

How do you take your Dylan? Folk or electric? Hobo everyman or Woodstock recluse? Troubadour poet of love gone wrong or born again evangelist? Pop star or Nobel laureate? It's important. At the very least, it says more about you than it does about him.

Unsurprisingly, a lot of people have had a lot to say for a long time now. In books and magazines, in the form of scholarly essays and bitter jeremiads, insider liner notes and television interviews, lovingly assembled photo albums and sloppy mimeographed scrapbooks, and lists. So. Many. Lists. Set lists, song lists, concert lists, lists of dates and tapes and alternate lyrics and recording sessions and studio personnel and literary references and biblical references and and and....

It's also unsurprising that all this Zimmermania-graphomania has to end up somewhere. Collectors, more than most, have to serve *somebody*. Fortunately for them, for us, for you, there's plenty of the many faces of Bob to go around.

We're excited to offer this list of Dylanalia, dozens of books, magazines, fan-produced zines and pamphlets, tour programs, press releases, fliers, ticket stubs and more, most of it amassed by one devoted Dylanist, who when asked "why?" had this to say: "Whether you're torn between Jupiter and Apollo, or something is happening here, for the very first time – we're around. There are lots of us. We are obsessed with finding out. I mean, did you hear the alternate lyrics on take five of 'Blind Willie McTell' on the new bootleg? It's all in there, it's got to be!"



#1-24

#25-42

#43-62



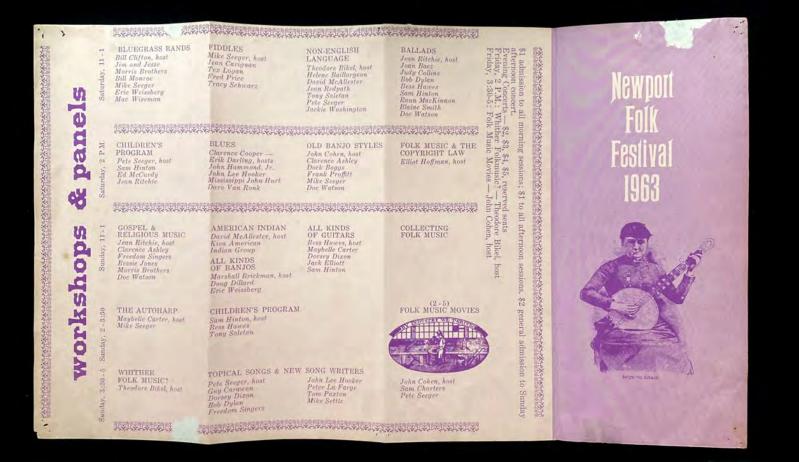
Ephemera

Periodicals and Fan Zines

Books

Y Please order by item number. Orders may be placed by email, phone, DM, or in-store. Items are not presently listed online. All items subject to prior sale. Terms extended to institutions and the trade.



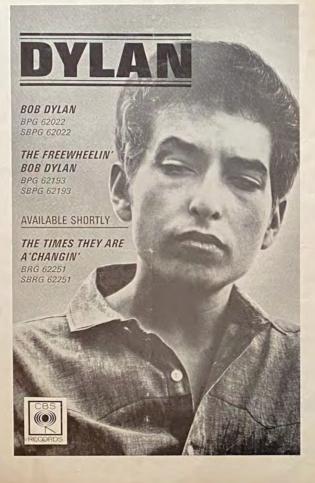




The Newport Folk Foundation Presents Newport Folk Festival 1963

Newport, RI: Newport Folk Foundation, 1963. Single sheet legal-size pink paper over-printed in purple, folded horizontally in fours.

Original ticket order form for the 1963 Newport Folk Festival, marking Dylan's historic first appearances there. Dylan performed all three days of the festival (July 26-28), and participated in two workshops, alongside performers such as Joan Baez, Pete Seeger, Doc Watson, Peter, Paul & Mary, Maybelle Carter, Mississippi John Hurt, John Lee Hooker, Dave Van Ronk, and many more. The order form, considerably more rare than the program for the festival, is accompanied by a "Certificate of Provenance" that asserts it was formerly owned by Eric Von Schmidt, the artist and singer-songwriter who designed the program for the festival, as well as Dylan and Baez's famous 1965 tour poster. Several pinholes to corners and edges, small patches of abrasion along edges, minor soiling and staining. Very good.



ROYAL FESTIVAL HALL General Manager ; T. E. Bean, C.B.E.)

JOHN COAST

presents

BOB DYLAN

in his first public London Concert

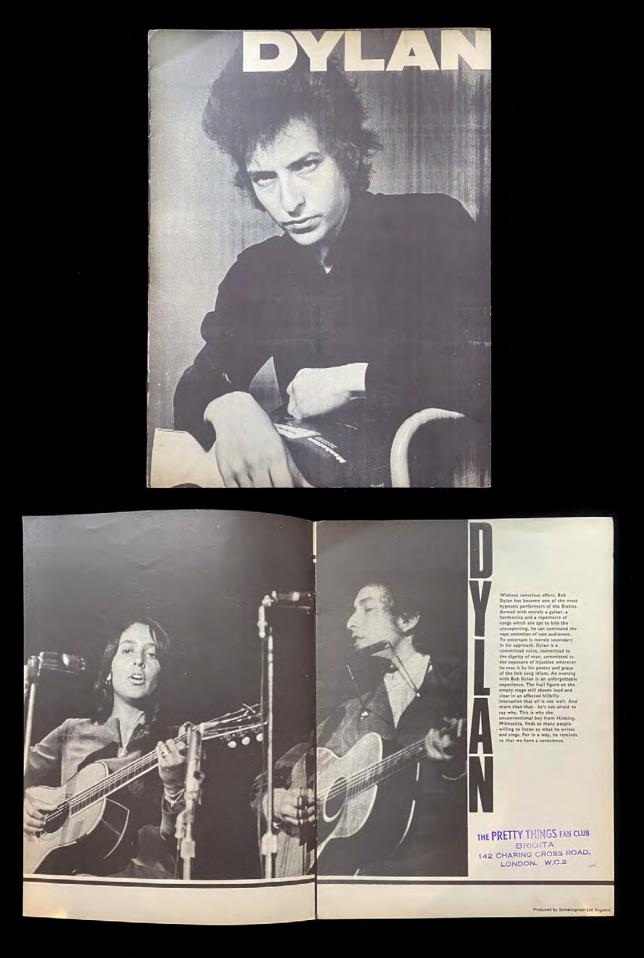
Sunday, May 17th 1964 at 3 p.m.

Programme 1/6

John Coast Presents Bob Dylan In His First Public London Concert. Sunday, May 17th 1964 at 3p.m.

London: Royal Festival Hall, 1964. Small quarto, stapled photoillustrated wraps.

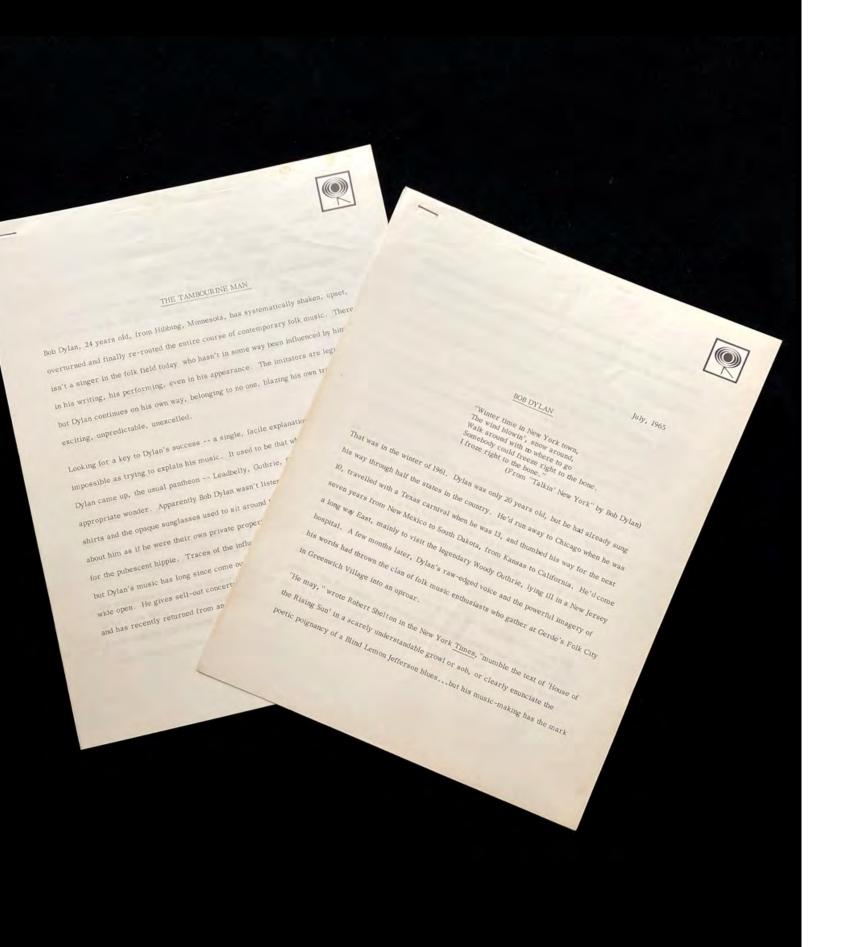
Dylan's first UK appearance. Missing lower staple, vertical fold crease, some soiling. About very good. Scarce.



Dylan

UK: Screenographics, Ltd., [1965]. Quarto, stapled illustrated self-wraps.

Unofficial souvenir program sold at Dylan's 1965 Royal Albert Hall shows in London, illustrated with Daniel Kramer's iconic photos, and with inkstamp of the Pretty Things Fan Club, London, to first page. Minor creasing to spine. Near fine. Scarce.



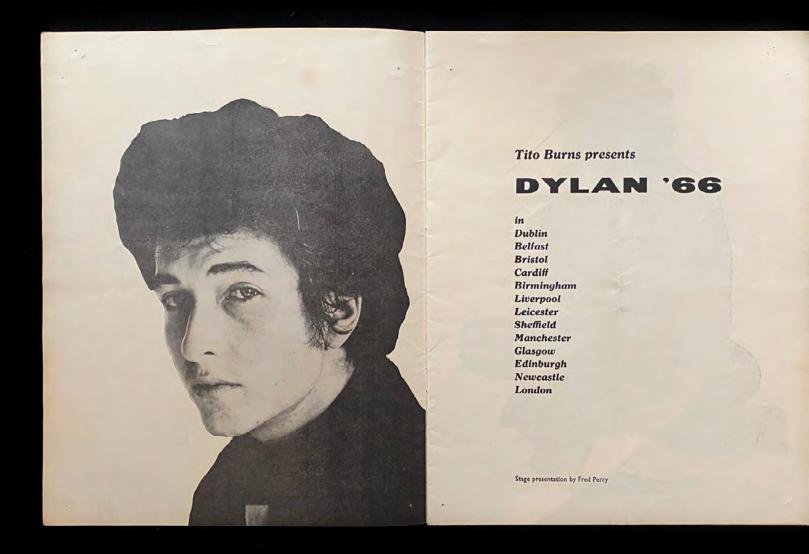
[Two pieces, 1960s] **Columbia Records Press Release, 1965.** "The Tambourine Man" Three stapled sheets with Columbia logo to upper right of page one.

Columbia Records Press Release, July 1965. "Bob Dylan"

Five stapled sheets with Columbia logo to upper right of page one.

Longer bio, with early planks of the Dylan legend, true and false (his bedside visit to a dying Woody Guthrie, his time as a travelling carnie at age 13). Light creasing. Near fine.

Portrait of the artist as a 24 year-old folkie poet.

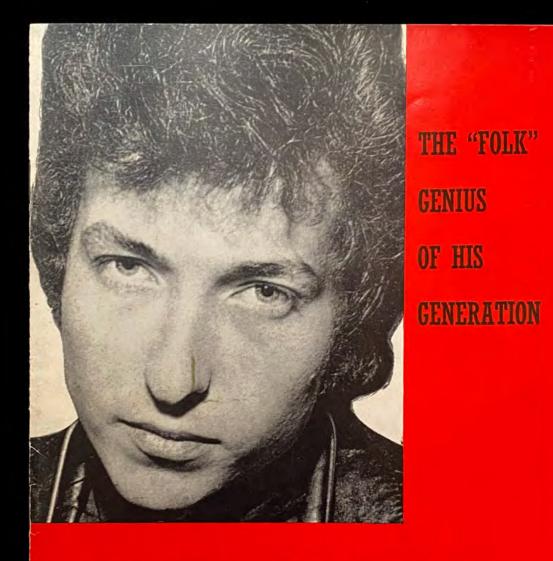


Tito Burns Presents Dylan '66

Sussex: Kenneth Pitt Ltd, 1966. Quarto, stapled illustrated wraps

UK tour program, from Dylan's 1966 world tour, his first with an electric backing band post-Newport (The Hawks, later renamed The Band), and filmed by D.A. Pennebaker for what would become the film *Eat the Document*. Some soiling and creasing. Very good.

#5



BOB DYLAN

THIS IS NOT A PROGRAMME TWO SHILLINGS & SIXPENCE

Bob Dylan: The "Folk" Genius of His Generation

Blackpool: Valex, 1966. Small quarto, stapled photo-illustrated wraps.

Unofficial concert program, billed as "not a programme" on the upper wrap, and sold outside the concert venue. Fine.



Dylan

[New York: Columbia Records, 1967.]

Original color-printed poster by graphic designer Milton Glaser, to accompany the double LP *Bob Dylan's Greatest Hits*. Measures 22" x 33", folded in sixes as issued. Approx. 2" split to center fold from top edge, minor creasing, minor fingersoiling to verso. Very good.





Isle of Wight Festival of Music

N.p.: Fiery Creations Limited, 1969. Oblong quarto, stapled illustrated wraps.

Program for the second Isle of Wight Festival, featuring Dylan, The Who, Richie Havens, the Band, King Crimson, the Moody Blues, and many more. With both advertisements – for instruments and gear, exploiting Dylan's fame – present. (Dylan objected and had them removed from still-unissued copies.) Light soiling, foxing, creasing. Very good.



[Five pieces, 1970s] Asylum"

On Asylum"

Film," Renaldo and Clara

All pieces very good or better.

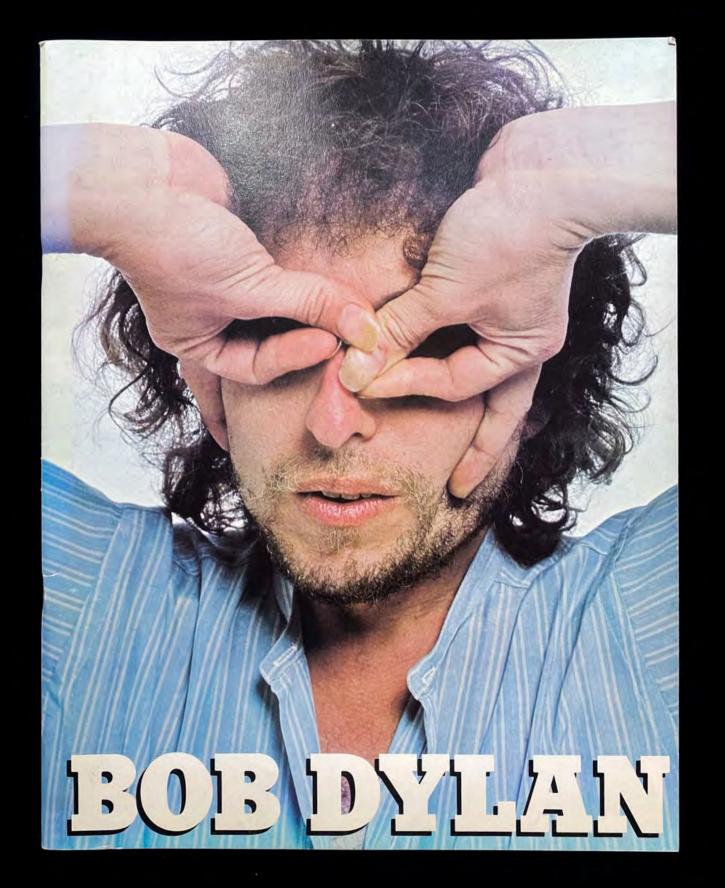
Elektra Records Press Release, 1973. "Dylan Forms Own Label To Be Distributed by Elektra/

Elektra Records Press Release, 1974. "New Dylan

Bob Dylan Tour 1974 by Stephen Pickering

Camden Plaza/Artificial Eye Press Release, no date but 1978, for UK release of "The Bob Dylan

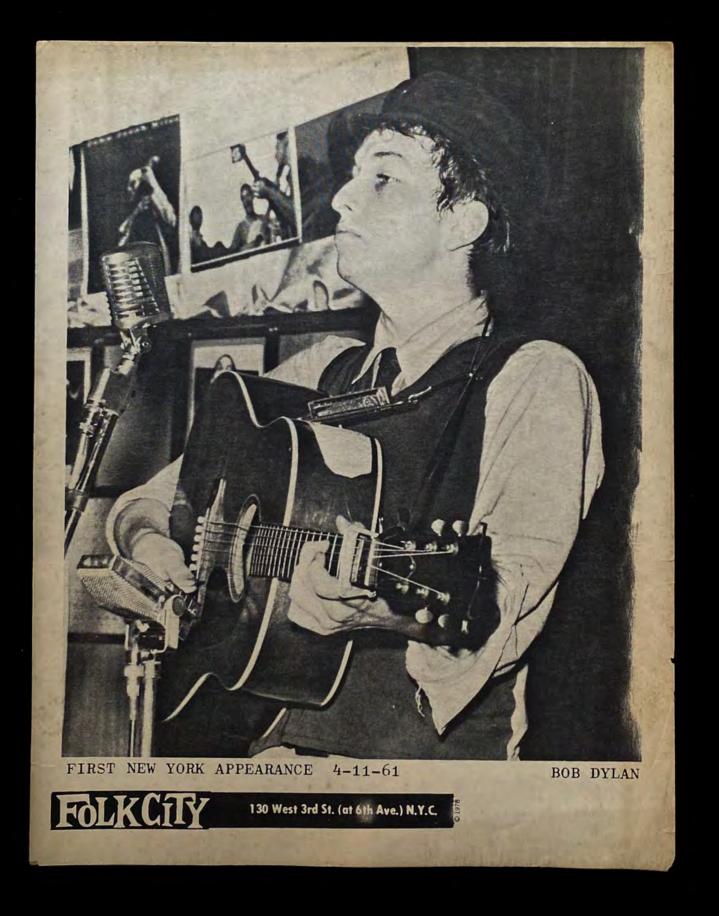
Ticket Stub, Tuesday June 20th, [1978], Earls Court, London, for Dylan's "alimony tour"



[Street Legal Tour Program]

Oxford: Brockum International Ltd., 1978. Folio, stapled photoillustrated wraps.

Oversized program reproducing tons of press clippings and photos of 70s Dylan in all his shaggy glory. Corners lightly bumped. Near fine.

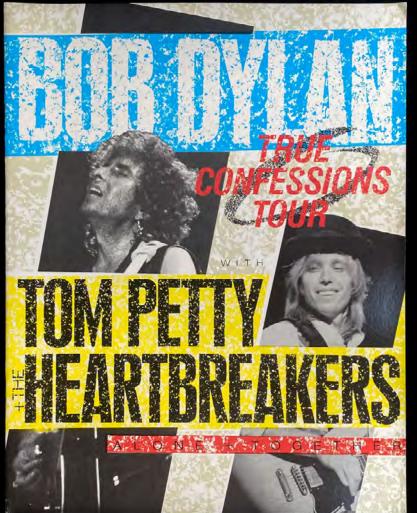


"First New York Appearance. 4-11-61. Bob Dylan. Folk City"

NY, 1978. Quarto, one sheet printed.

Mimeo flyer, 1978 reproduction of the original for Dylan's 1961 first NYC performance, at Gerde's Folk City on 3rd Street and 6th Avenue, where he had a two-week gig opening for John Lee Hooker. Light edgewear. Very good.





12

London: Arena Merchandising Ltd., 1981. Quarto, stapled illustrated wraps. Dylan goes religious. Slight rubbing to spine. Very nearly fine.

True Confessions Tour with Tom Petty 13 + The Heartbreakers Alone + Together

New York: Westwood One, 1986. Folio, stapled photo-illustrated wraps.

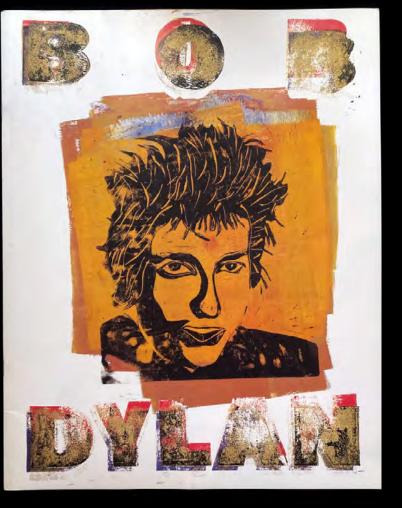
Pre-Traveling Wilburys team-up. Minor creasing to spine. Near fine.

13

European Concert Tour 1981

\$75





[Down In the Groove Tour Program]

New York: Brockum, Inc., 1988. Folio, stapled photo-illustrated wraps.

Dylan claws his way through a late 80s slump, and kicks off his Never Ending Tour, still in progress. Fine.

[Oh Mercy/Under the Red Sky Tour Program]

Toronto: SVC Inc. and Brockum Company, 1990. Folio, stapled illustrated wraps.

Early installment of Dylan's ongoing Never Ending Tour. He gets his groove back with 1989's *Oh Mercy*, and quickly loses it again with 1990's *Under the Red Sky*. Fine.

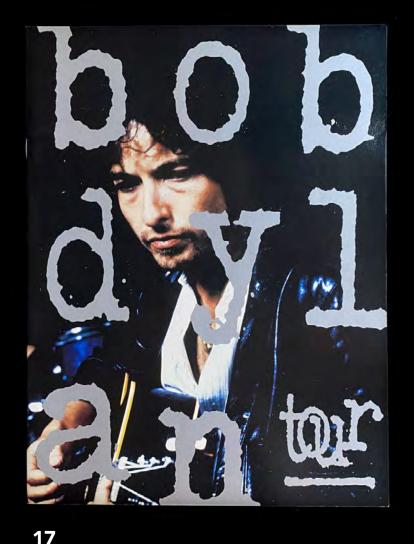
\$45

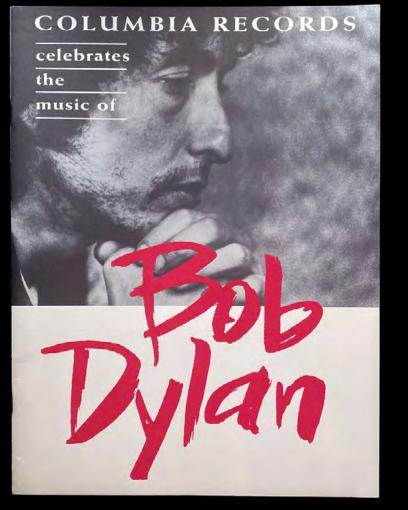


Rock 'N' Roll Comics. Bob Dylan

San Diego, 1992. Three issues: Nos. 50-52. Small quarto, stapled illustrated wraps.

Todd Loren's left coast comic on all things rock, featuring the chronological Dylan complete in three issues. Only covering Zim with issue 50, one wonders what took them so long. Second issue, featuring a born again Bob on the cover, being our fave. First printings, light creasing. Near fine.





[Never Ending Tour 1992]

N.p.: n.p., n.d. Quarto, stapled photo-illustrated wraps. Deep in the NET. Generic tour program sold from 1992 to '97. Fine.

Columbia Records Celebrates the Music of Bob Dylan

New York: Columbia Records, 1992. Quarto, stapled photo-illustrated wraps.

October 16, 1992 concert at Madison Square Garden with the Band, Johnny Cash and the Cash family, George Harrison, Lou Reed, Tracy Chapman, Willie Nelson, Tom Petty, and many more, commemorating 30 years of Dylan's career on Columbia Records. With discography. Fine.

\$45



[Five pieces, 1990s-2000s] **NYC's Supper Club**

Program for "An Evening with Bob Dylan" at New Jersey's Prudential Hall, February 1, 1999

Flier for screening of the film Eat the Document at NYC's Museum of Television & Radio, **October-November, 1998**

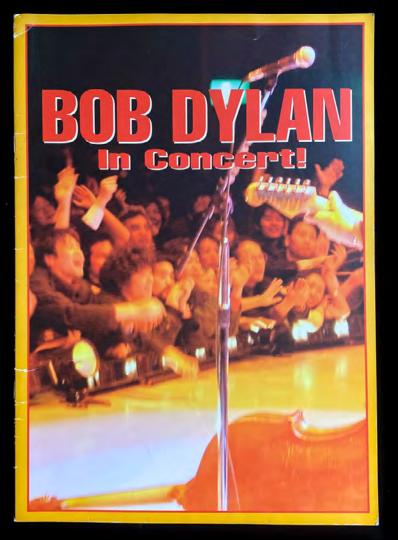
Exhibition guide for Dylan's "Drawn Blank Series" of original artwork at London's Halcyon Gallery, summer 2008

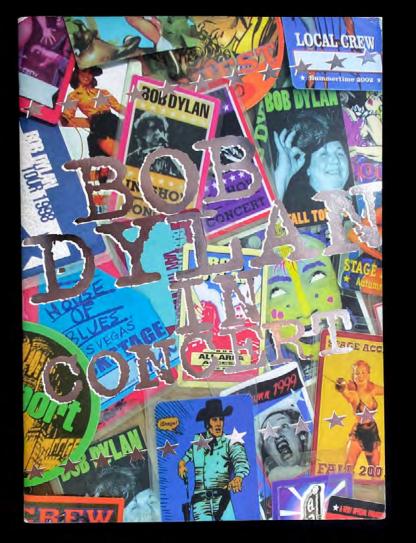
All items very good or better.

Ticket stub for November 17, 1993 show at

Columbia Records Press Release, 1994

\$50





[Love and Theft Tour Program]. Limited Edition Programme #002

N.p.: East West Touring, 2002. Folio, stapled photo-illustrated wraps.

European tour program in support of 2001's *Love and Theft*. Some creasing and light edgewear. Near fine.

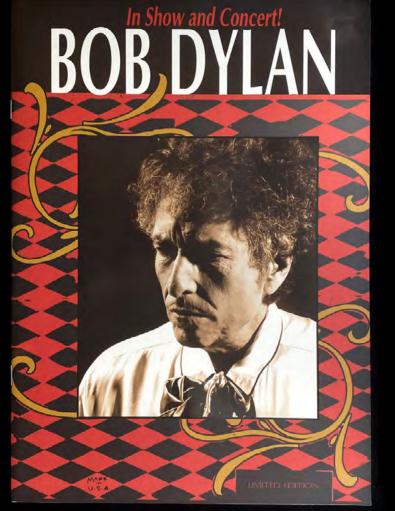
Bob Dylan In Concert. Limited Edition Program #007.04

N.p.: East West Touring, 2004. Folio, stapled photo-illustrated wraps.

Summer 2004 UK/European tour program. Fine.

\$30





[Modern Times Tour Program]. Limited Edition Program no.2.2006

N.p.: East West Touring, 2006. Folio, stapled photo-illustrated wraps.

Bob Dylan In Show and Concert! Limited Edition Program no.1.2007

N.p.: East West Touring, Inc., 2007. NET 07/08. Fine.

Tour program in support of 2006's *Modern Times*. Fine.

\$30



Five sheets of "Bob Dylan American Icon"unofficial \$2 postage stamps

Each vertical strip of five-by-five stamps bears a different photo of 1960s era Dylan. There is a brisk market in so-called fantasy stamps, made by fans and not legal tender. Fine.

PERICIPICALS AND FANZINES





The Little Sandy Review

Minneapolis, MN, and Venice, CA. Twelve issues: Vol. I Nos. 20-23, 25-30 (12mo, stapled illustrated wraps), Vol. 2 Nos. 1-2. (small octavo, stapled illustrated wraps).

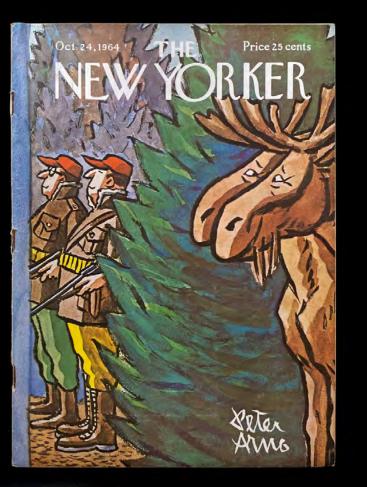
Paul Nelson and John Pankake's Minneapolis-based mimeo little mag dedicated to reviewing folk legends such as Woody Guthrie and Pete Seeger, as well as then-newcomers Dylan, the New Lost City Ramblers, and Koerner, Ray, and Glover. It ran to 30 issues, from 1959 to 1965, before ceasing publication, only to be revived the following year out west as an avowedly less prickly organ of the folk and early music scene, under the editorship of Barry Hansen. Three issues with ownership stamped of Woodstock-based influential ethnomusicologist Sam Eskin. Some embrowning and light rubbing. Very good or better.



Broadside. The National Topical Song Magazine

New York, 1962-68, 1978, 1983-84. Fifteen issues: Nos. 11/12, 25, 51, 55, 88, 93-95, 139-140, 146-148, 150, 155. Quarto, saddle-stapled mimeo self-wraps.

Leading mag of the hard protest wing of the folk movement, founded in 1962 by Agnes "Cis" Cunningham and Gordon Friesen, with Pete Seeger in an advisory role. It ran until 1970, and saw a brief revival in the 80s. Issues here cover the full range of both periods, with primary and secondary Dylan content. Light wear, occasional ink annotations, light occasional foxing. Very good or better.

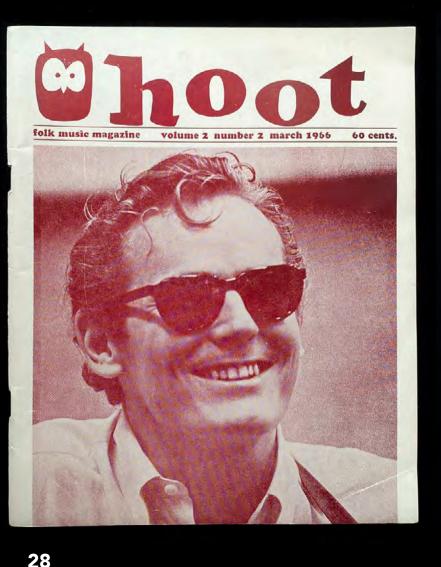


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The New Yorker. Oct. 24, 1964. Vol. XL, No.36

Quarto, stapled illustrated wraps.

Features Nat Hentoff's long profile of Dylan, "The Crackin', Breakin', Shakin' Sounds." Several pages torn out, not affecting profile. Light wear. Very good.



SPARROW 2 "LIVING, I WANT TO DEPART TO WHERE I AM." -D. H. LAWRENCE THE SANJO BRIDGE by Clayton Eshleman SPARROW will appear monthly. It will print poetry, fiction present the work of a single author. The poet is prophet. BLACK SPARROW PRESS NOVEMBER 1972

Hoot. Folk Music Magazine. Volume 2, Number 2, March 1966.

Toronto, 1966.

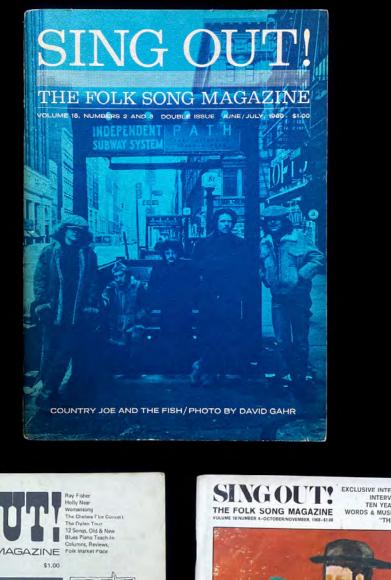
Canadian folk stalwart. This issue features profiles of Gordon Lightfoot (cover boy) and Richard and Mimi Fariña. Crease to bottom corner of upper wrap, light wear. Very good.

29 Sparrow 2

Los Angeles, 1972. Octavo, stapled printed self-wraps.

Second issue of storied California small press Black Sparrow's monthly journal, here devoted entirely to poet Clayton Eshelman's essay "The Sanjo Bridge," a highminded Dylan take-down. First printing, with wraps printed in red and black. Fine.

\$15



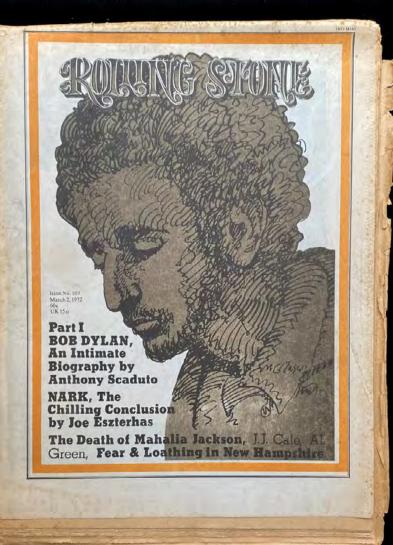


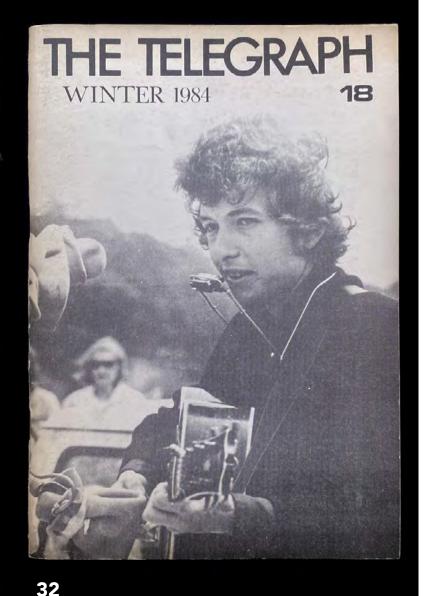


Sing Out! The Folk Song Magazine

New York: Sing Out!. Three issues: Vol. 18 Nos. 2 & 3 (double issue), Vol. 18 No. 4, Vol. 22 No. 6. Octavo, stapled illustrated wraps.

The granddaddy of folk mags. Dylan content includes a 1968 interview and an account of the 1974 Madison Square Garden show with the Band (from which "Knockin' On Heaven's Door" on Dylan's first live album, *Before the Flood*, derives). Light wear. Near fine or better.





New York: March 2, 1972.

Early issue of *Rolling Stone*, featuring the first part of Anthony Scaduto's landmark Dylan bio. Also contains a tribute to Mahalia Jackson, Hunter Thompson's "Fear and Loathing In New Hampshire," Joe Eszterhas's "Nark!", and more. Cover designed by Milton Glaser. Moderate wear and soiling. Very good.

The Telegraph. 18. Winter 1984 32

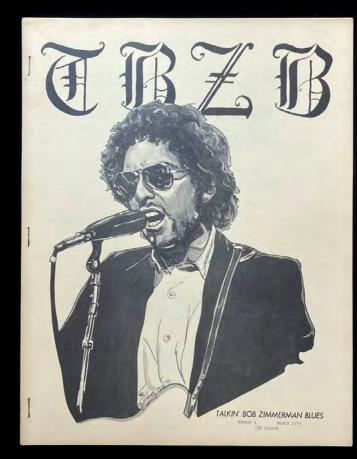
Bury, Lancashire, UK: 1984. Octavo, stapled illustrated stiff wraps.

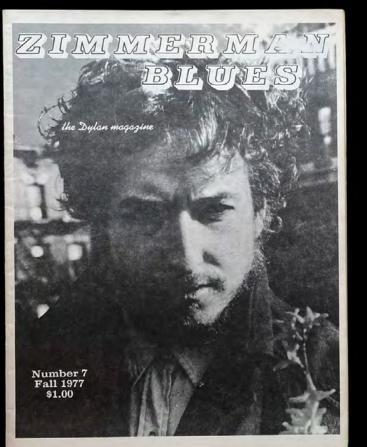
Dylanologist Bauldie's fanzine, published under his pervasive Wanted Man imprint. This issue boasts interviews with Mark Knopfler and Levon Helm, among various and sundry. Fine.

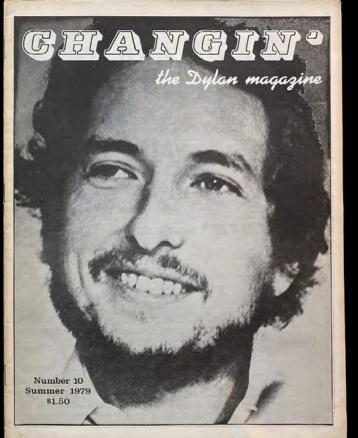
31

Rolling Stone. Issue No. 103

\$60







Talkin' Bob Zimmerman Blues/ Zimmerman Blues/Changin' The Dylan Magazine

Boston, St. Louis & Houston, 1974, 1977, 1979. Three issues: nos. 4, 7 & 10. Quarto, publisher's stapled illustrated mimeo.

Name-changing 70s fanzine – first *Talkin' Bob Zimmerman Blues*, then *Zimmerman Blues*, finally just *Changin'*. Interviews, concert pics, artwork. Issue 10 here was the mag's last. Rexograph reader survey laid into issue 4. Light wear. Near fine.





Occasionally. A Magazine About Bob Dylan

Wolverhampton, UK. Two issues: Nos.2 (1981) & 5 (1985). Octavo, stapled illustrated mimeo wraps.

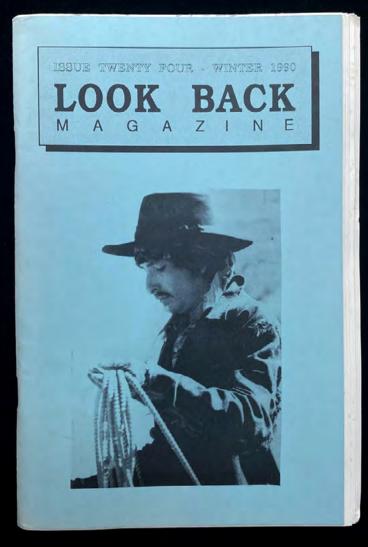
Short-lived English fanzine, ran for five issues total from 1980-85. Reproduces posters, flyers, ads, clippings, tour dates, etc. Issue 5 here reconstructs Emmylou Harris's remarks from here and there on being part of *Desire*. Minor wear. Near fine.

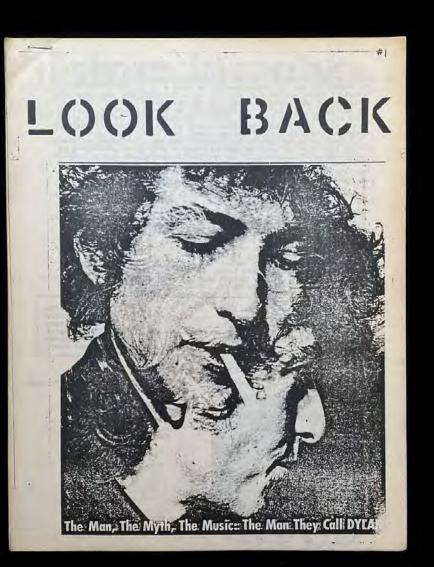


Endless Road. A Dylan Magazine

Hull, UK, 1981-84. Seven issues, complete run. Various formats.

English fanzine featuring lyric explications, personnel interviews, concert and book reviews, and lots of pics. As the 18th century was to Shakespeare scholarship, the 1980s was to Dylanology, with the canon now solidified, and the factional hermeneutics taking shape. Light rubbing and edgewear. Near fine.

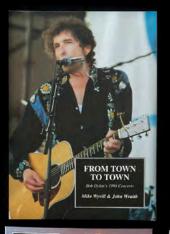


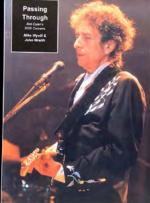


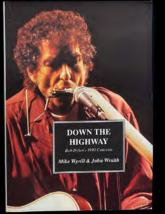
Look Back Magazine

Willingboro, NJ and Chardon, OH. Two issues: Nos. 1 (1984) and 24 (1990).

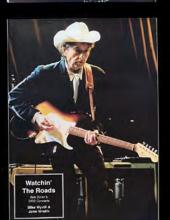
Fanzine that began as stapled mimeo and later changed to small booklet format. These issues include song copyright listings, lyrics to bootlegs, Greg Dundas's "Tangled Up In Tapes" checklists-in-progress (and an order form for 1990's *TUIT Revisited* (see item #60)) and clippings. Bonus: a 1989 issue of fanzine-checklist *The Wicked Messenger* is tucked inside #24. Light creasing and toning. Both issues near fine.



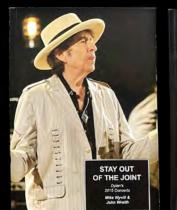


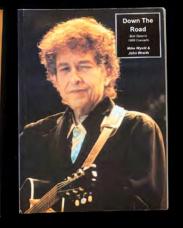




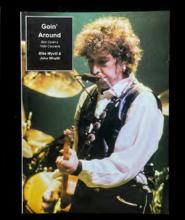








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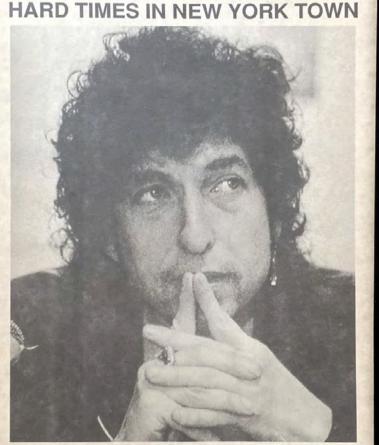




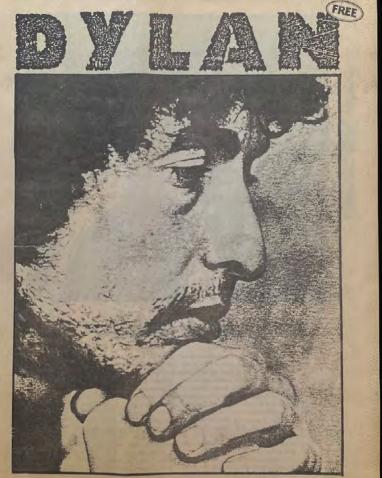
Bob Dylan's Concerts

Gateshead, Tyne and Wear, UK. Sixteen numbers, 1988-89, 1993-96, 1999-2006, 2015, 2017 [ca. 1998-2017]. Octavo, glossy photo-illustrated wraps.

Compiled by UK superfans Mike Wyvill and John Wraith (co-publisher's of 1990s Dylan fanzine *The Bridge*), this long running series comprehensively chronicles Dylan's Never Ending Tour, listing dates, venues, setlists and personnel, and interspersed with color and black-and-white photos. Beginning publication in the late-90s, the series began with the first year of Dylan's Never Ending Tour, 1988. Each number individually titled. Fine.



Bob Dylan's 50th Birthday Celebration



-A Twelve Tribes Freepaper-

Hard Times In New York Town. Bob Dylan's 50th Birthday Celebration

Grand Junction, CO, 1991. Quarto, stapled illustrated stiff wraps.

Program for a convention at an unspecified hotel in NYC in honor of Dylan's 50th, with list of "invited" speakers, entertainers and special guests, and events, including an "Imitators' Contest" in the ninth-floor penthouse room. Fine.

Dylan. A Twelve Tribes Freepaper

N.p.: Twelve Tribes, [2012]. Quarto, stapled illustrated newsprint.

Millenarian "Jews for Jesus" religious group claims Dylan as one of their own in this newsletter. One of roughly nine known publications devoted to him by the organization. Light creasing and toning. Near fine.

\$30



























Longest continuously published fanzine, still in print. Beginning in the mid-1980s as a small circulation news source for UK fans, the first seven issues were repackaged for new subscribers in 1991, with several name changes and distribution through chain record stores to follow. Dense publication schedule, with each issue packed with reviews, clippings, discographies, set lists, artwork, and more. Light rubbing and soiling. Near fine.

Isis. Dylan News.

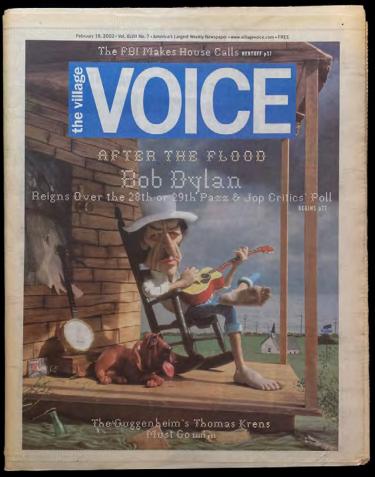
Solihull, UK, 1991, 1993-96. Fourteen issues: [Dylan News Revisited #1-7], Nos. 51-53, 55-59, 61-65. Small folio, stapled illustrated wraps.

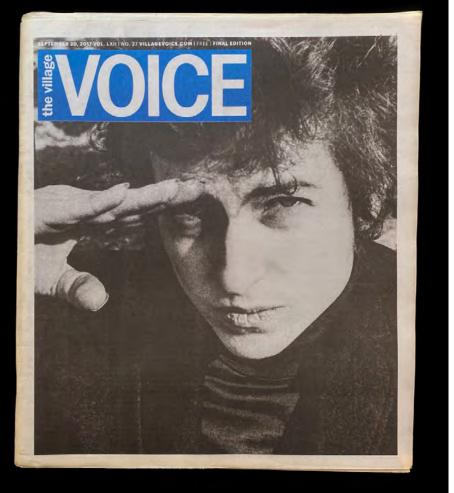


Freewheelin'

St. Ives, Cambridgeshire, UK. Thirteen issues, 1996-99. Octavo, stapled illustrated wraps.

Dylan fanzine begun for private circulation among a small coterie of Dylanologists – a dozen friends, each of them editors of other Dylan publications – in East England in 1985. *Freewheelin'* ran to 128 issues in private circulation before going public in this new format, which begins with Volume 1, gathering issues 129-131, with each successive volume gathering several issues. This is a continuous run of the first 13 volumes (the magazine ran to 22 volumes total, ceasing publication in 2002). Fine.

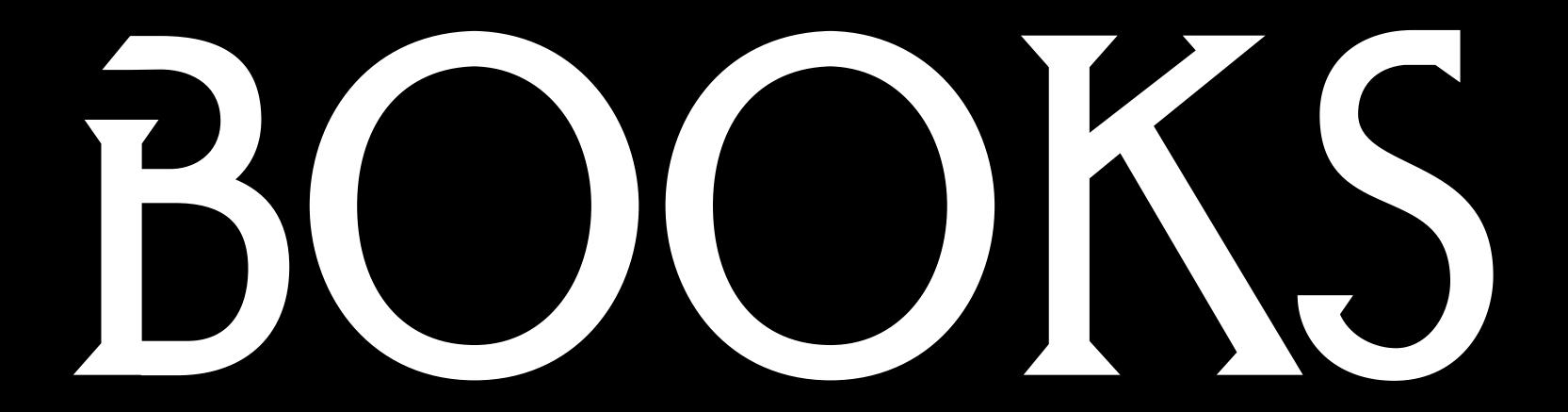


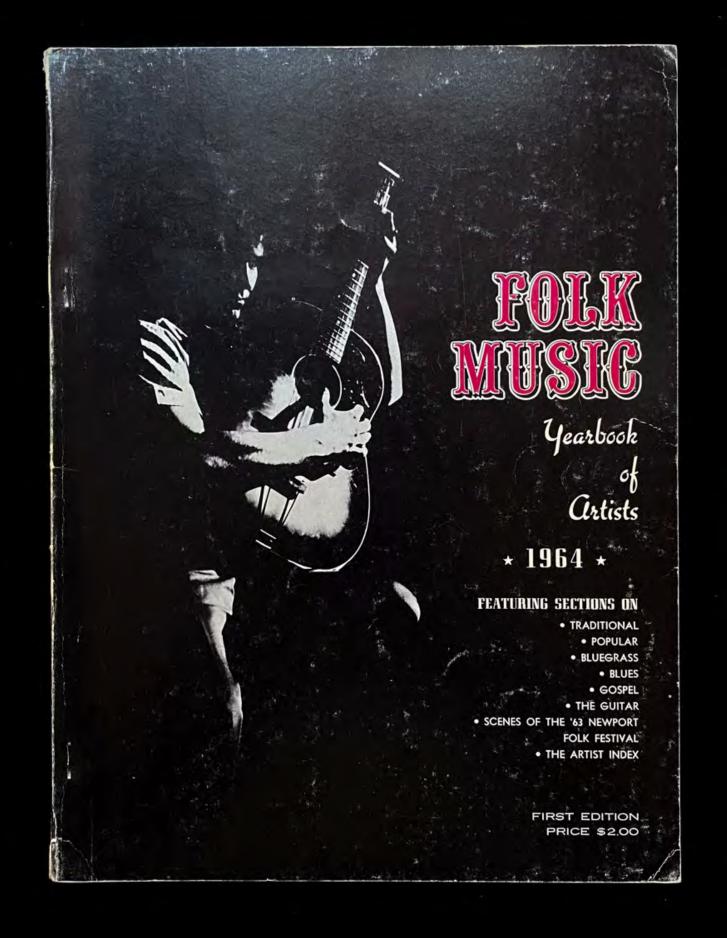


The Village Voice

New York. Two issues: Vol. XLVIII No. 7 (February 19, 2002) and Vol. LXII No.37 (September 20, 2017)

Dylan tops the 2002 Pazz & Jop Critics' Poll with *Love and Theft*, and closes out the *Voice*'s historic 62-year run. Both fine.





Folk Music Yearbook of Artists 1964

Fairfax, VA: Jandel Productions International, Ltd., 1964. Quarto, illustrated stiff wraps over stapled textblock.

Dense folk annual covering every angle of the folk scene. With six index entries, Dylan features more prominently than any other artist, including Johnny Cash. Dedicated to JFK. Some edgewear. Very good.

DEL • A LAUREL ORIGINAL • 0110 • 950THE E A LAUREL ORIGINAL • 0110 • 950

DIMENSIONS OF THE FOLKSONG REVIVAL

Edited, with an Introduction by David A. DeTurk and A. Poulin, Jr.

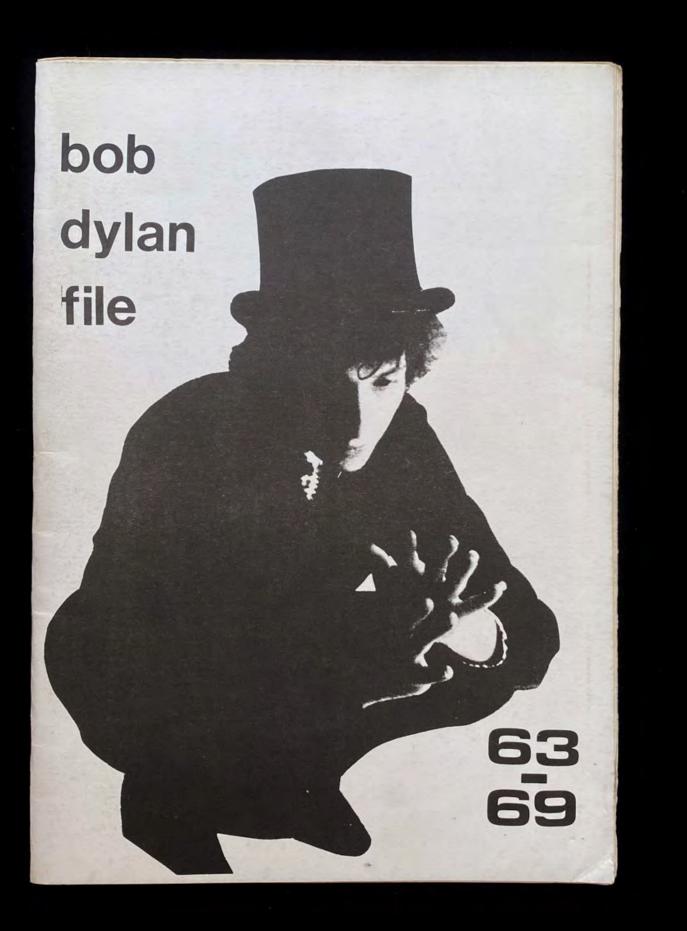


"The kind of book long needed." __PETE SEEGER.

The American Folk Scene. Dimensions of the Folksong Revival

DeTurk, David A. and A. Poulin, Jr. (eds.) New York: Dell Publishing Co., 1967. 12mo, illustrated stiff wraps

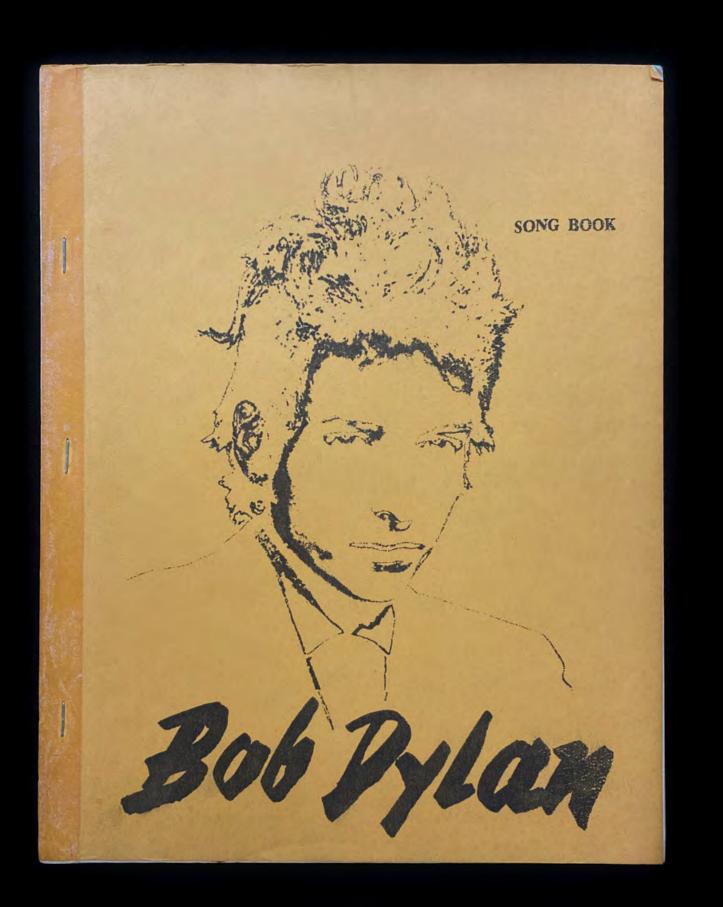
First printing of this pb original state-of-the-art hot take on folk, with pieces by Seeger, Pankake, Henthoff and Fariña among others. Fine.



Bob Dylan File 63-69

London: Get On Down Records, c.1969. Small octavo, stapled illustrated mimeo wraps.

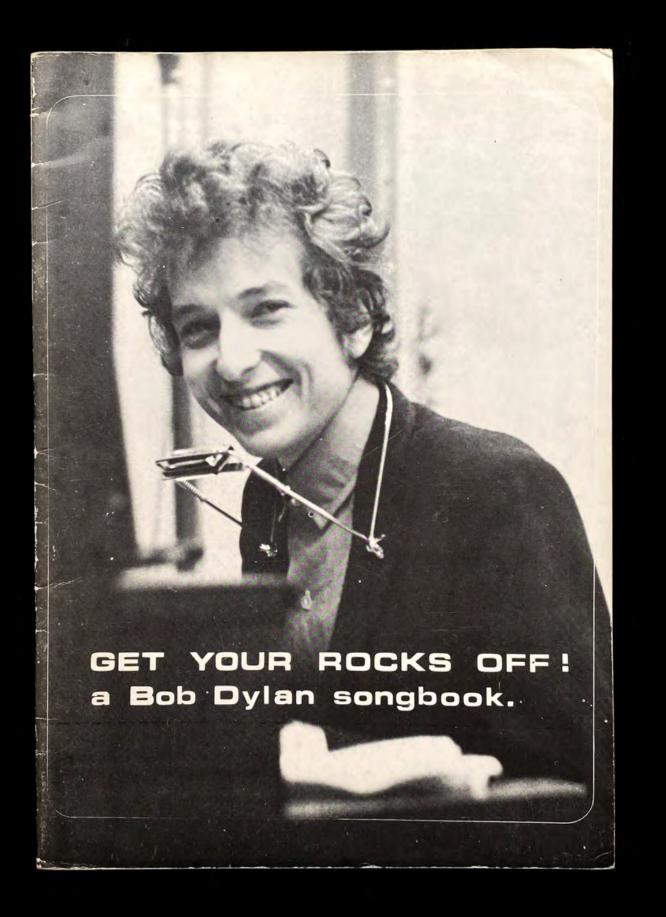
London record shop one-off booklet collecting press and PR notices from the first six years. Light wear. Near fine.



Bob Dylan Song Book

N.p. [likely Amsterdam]: n.p., [c.1971]. Quarto, side-stapled illustrated stiff wraps.

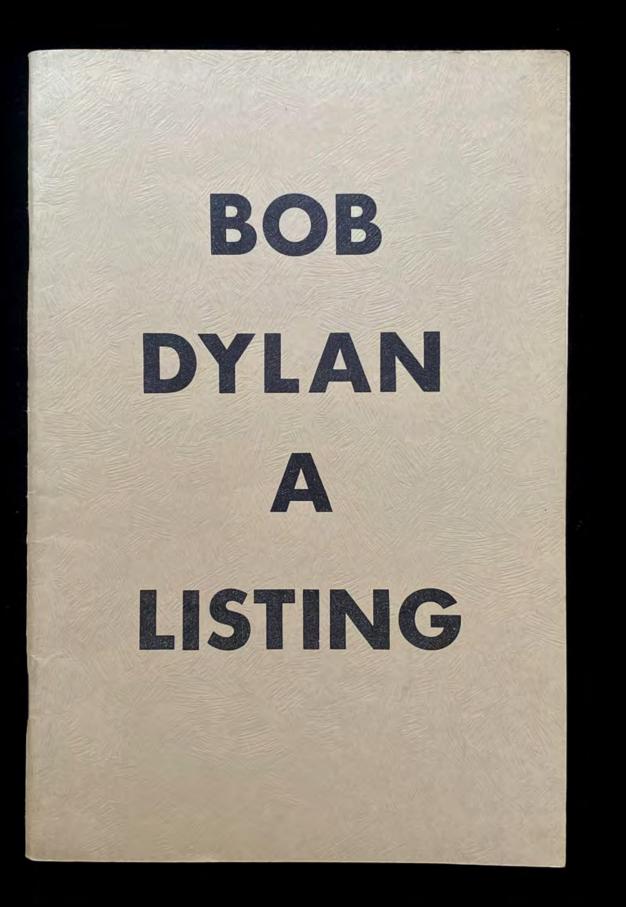
Fan-published mimeo lyric book, covering every studio recording from 1963 (*Bob Dylan*) to 1970 (*New Morning*), as well as songs only available on five bootlegs through 1971. Lacking binder's tape to spine. Light wear. Very good.



Get Your Rocks Off! A Bob Dylan Songbook

Manchester: Midget Books, 1975. Quarto, stapled illustrated stiff card wraps.

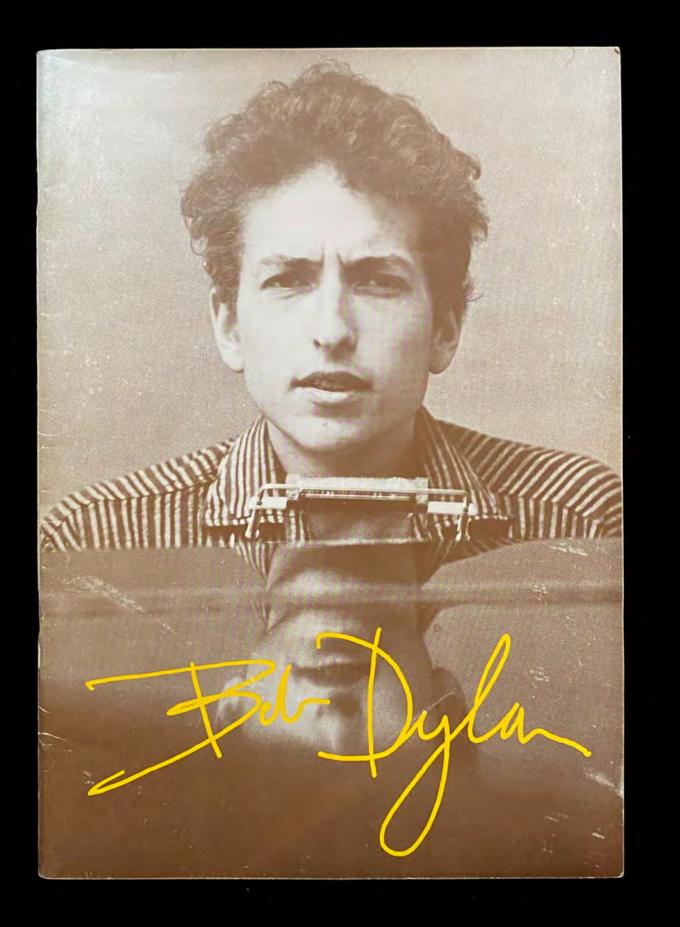
Music and lyrics to seven songs, all from the Basement Tape sessions recorded with the Band at Big Pink from 1967-1971, with clippings and pics. Some creasing and rubbing. Very good.



Bob Dylan A Listing

Wilson, Keith Toronto: William Alfred Bauer/Keith Wilson, c.1977. Small octavo, stapled stiff printed wraps.

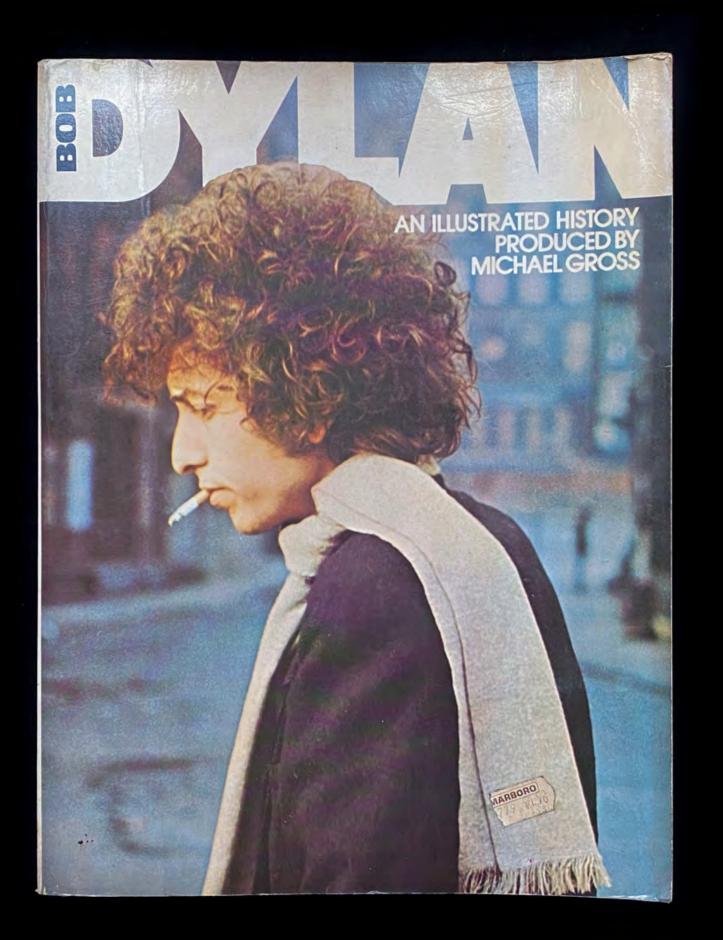
Deep cut discography/bibliography/filmography compiled by a fan. Light edgewear. Near fine.



Bob Dylan

Miles London: Big O Publishing Ltd., 1978. Quarto, stapled photo-illustrated wraps.

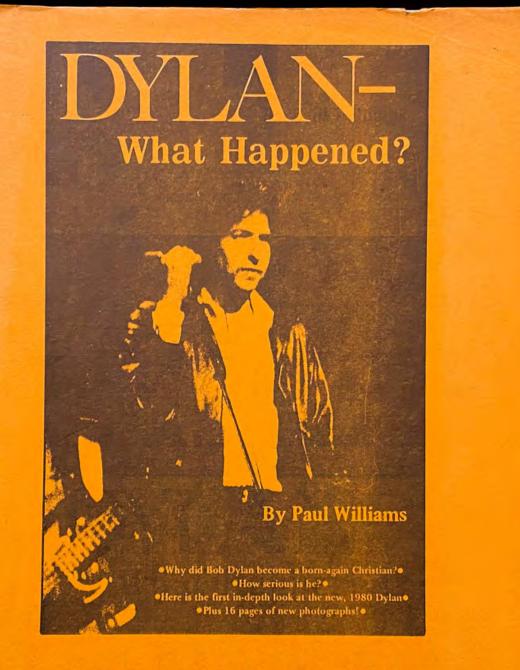
First edition of British music journalist [Barry] Miles's super-70s docu-bio. Light creasing and rubbing. Very good.



Bob Dylan. An Illustrated History

Gross, Michael New York: Grosset & Dunlap, 1978. Quarto, illustrated stiff wraps.

Detailed docu-bio with tons of handsomely printed black-andwhite photos. Some soiling and wear to wraps. Very good.



ONE YEAR LATER

Dylan – What Happened? One Year Later

Williams, Paul Glen Ellen, CA: Paul Williams, 1980. Quarto, side-stapled illustrated stiff wraps.

Legendary *Crawdaddy!* Journalist Williams's self-published follow-up to his own inquiry into Dylan's born again conversion, reported in real time from the Gospel tour of 1979-80. Number 99 of 150 copies signed by Williams. Some toning and edgewear. Very good.

BOB DYLAN & DESIRE

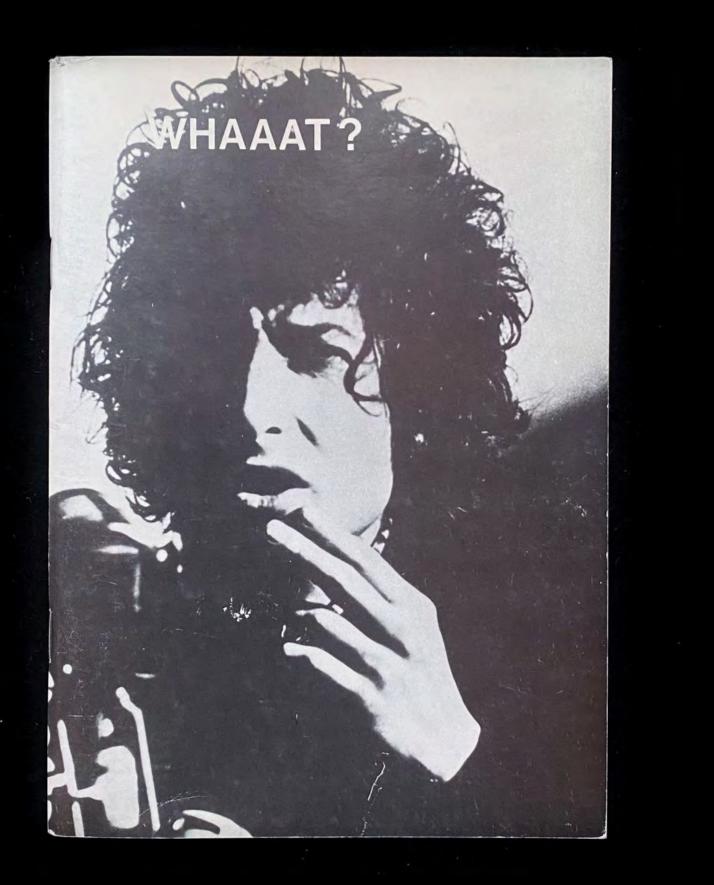


JOHN BAULDIE

Bob Dylan & Desire. Wanted Man Study Series #2

Bauldie, John Bury, Lancashire, UK: Wanted Man, 1984. Small octavo, stapled illustrated stiff glossy wraps.

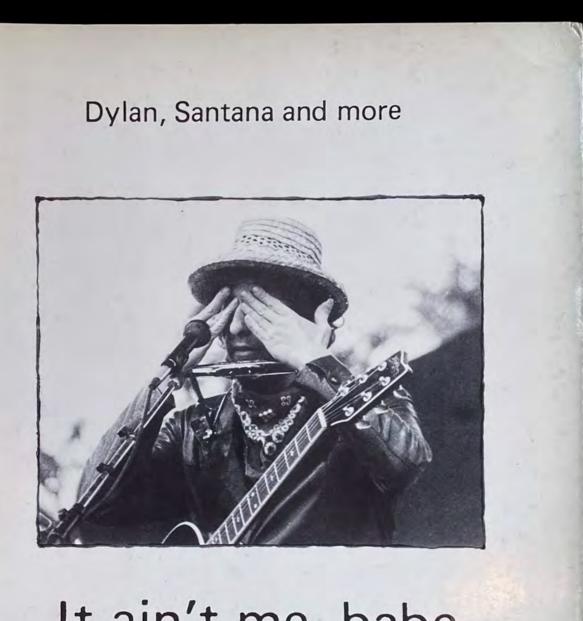
First edition, inscribed by the author to literary scholar Christopher Ricks, author of *Dylan's Vision of Sin* (2003). Literary exegesis of the touchstone 1975 album, inscribed from one Dylanologist to another. Rubbing to spine, some soiling to wraps. Very good.



Whaaat? The Original *Playboy* Interview 1965

Williams, Alan N.p., n.p., 1984. Octavo, stapled illustrated stiff wraps.

Faithful transcription of Dylan's 1965 *Playboy* interview with Nat Henthoff, pre-publication edits. With an index. Fine.



It ain't me, babe

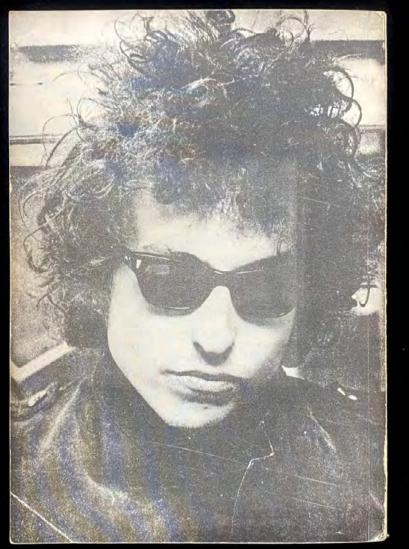
Impressions of the European tour '84 ISIS

It Ain't Me, Babe. Impressions of the European Tour '84

Dierks, Barbara and Angela Hamburg: Isis, 1984. Quarto, illustrated glossy stiff wraps, french flaps.

First edition photobook commemorating Dylan's 1984 European tour, with special guests Carlos Santana, Eric Clapton, Joan Baez, Bono, Chrissie Hynde and others. Signed by photographer-publishers Angela and Barbara Dierks. Some soiling and light wear. Very good.



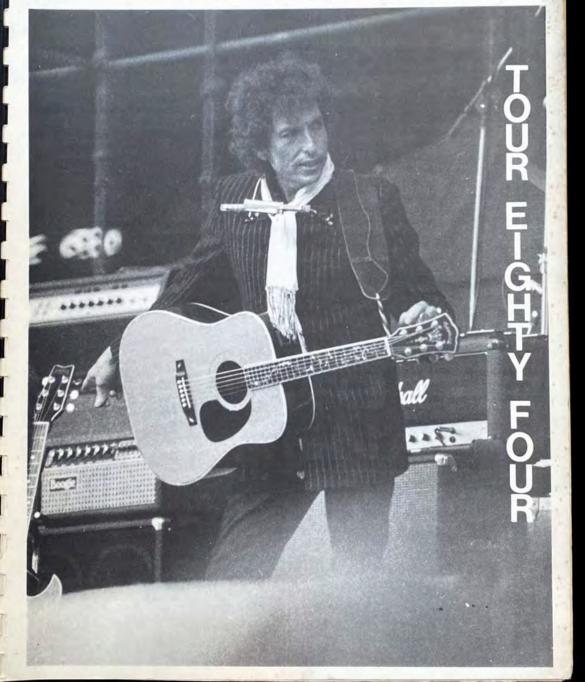


Rain Unravelled Tales. The Nightingale's Code Examined – A Rumourography

Heylin, Clinton Juarez [but ?]: Ashes and Sand, 1985. Octavo, stiff photo-illustrated wraps.

One of the legendary efforts to account for all manner of basement and concert tapes, compiled from a dizzying array of fugitive sources, fanzines and the general Dylan tape rumor mill, by prolific leading Dylanologist Clinton Heylin. This "3rd edition (revised)" collects between wraps the 1982 second edition of *Rain Unravelled Tales* (originally published 1981) and the 1984 first edition of *More Rain Unravelled Tales*. Abrasion to upper wrap from sticker removal, light edgewear. Very good.

STEP INTO THE ARENA



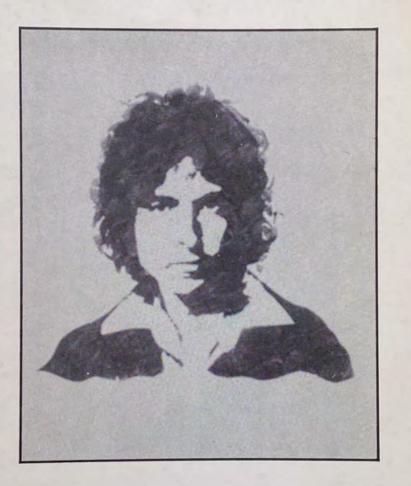
Step Into the Arena: Tour Eighty Four. Bob Dylan In Europe

Bradford, West Yorkshire, UK: White Rose Publications, 1986. Quarto, plastic spiral comb binding over illustrated stiff card wraps.

1984 tour report, with tour dates, set lists, lyrics variations, clippings and pics. Number 001 of 300 copies. Light foxing to upper wrap. Near fine.

Talkin' Bob Dylan 1984 & 1985

(Some Educated Rap)

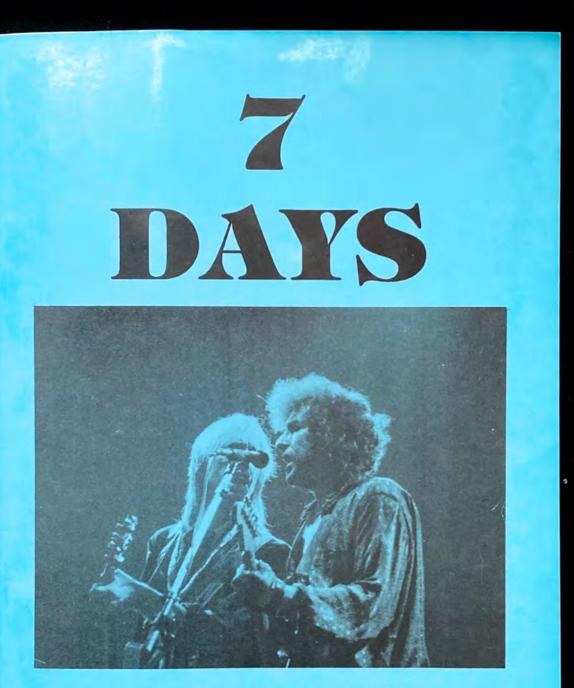


STEWART P. BICKER

Talkin' Bob Dylan 1984 & 1985. (Some Educated Rap)

Bicker, Stewart P. Bolton, UK: Stewart P. Bicker, 1986. Octavo, stapled illustrated stiff glossy wraps.

Transcriptions of eight interviews from the mid-80s, with pics. Speak, Zimmerman. Minor soiling. Near fine.



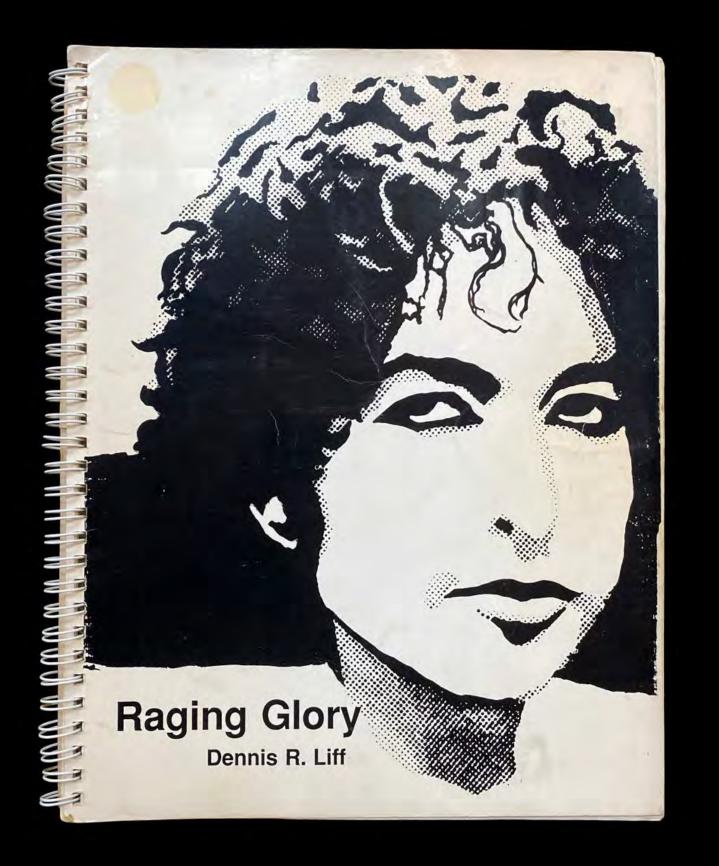
BOB DYLAN England – October 1987

7 Days. Bob Dylan. England, October 1987

Lindley, John Stockport, Cheshire, UK: Jo stiff wraps.

Blow by blow on the "Temple In Flames" tour, with Tom Petty and the Heartbreakers and the Queens of Rhythm. Fine.

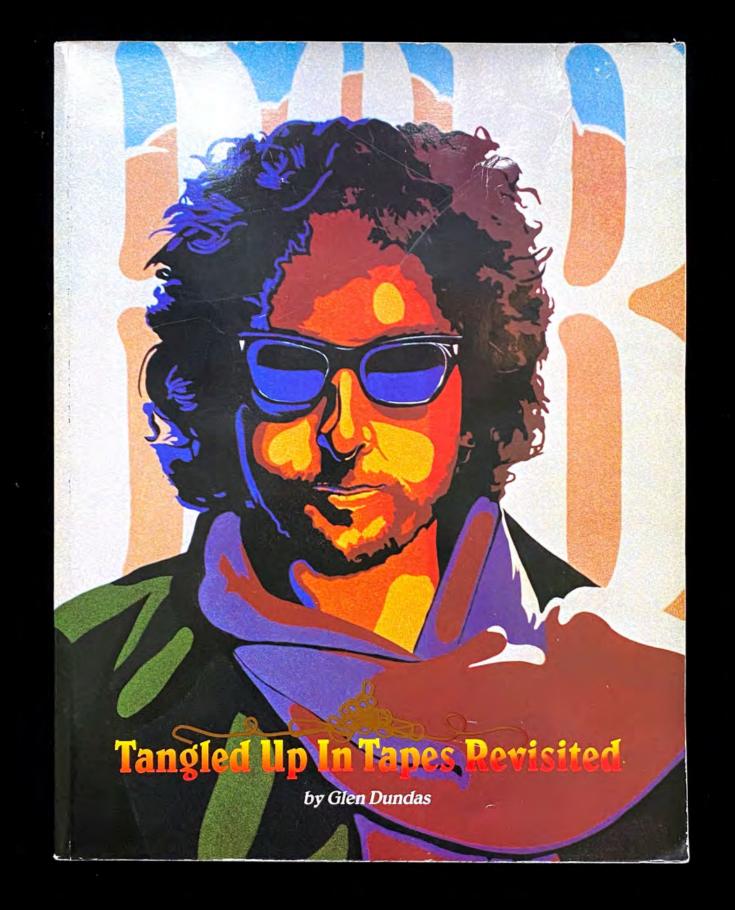
Stockport, Cheshire, UK: John Lindley, 1987. Octavo, stapled illustrated



Raging Glory. Dylan Boots

Liff, Dennis R. N.p., n.p., c.1987. Quarto, metal spiral comb binding over illustrated stiff card wraps.

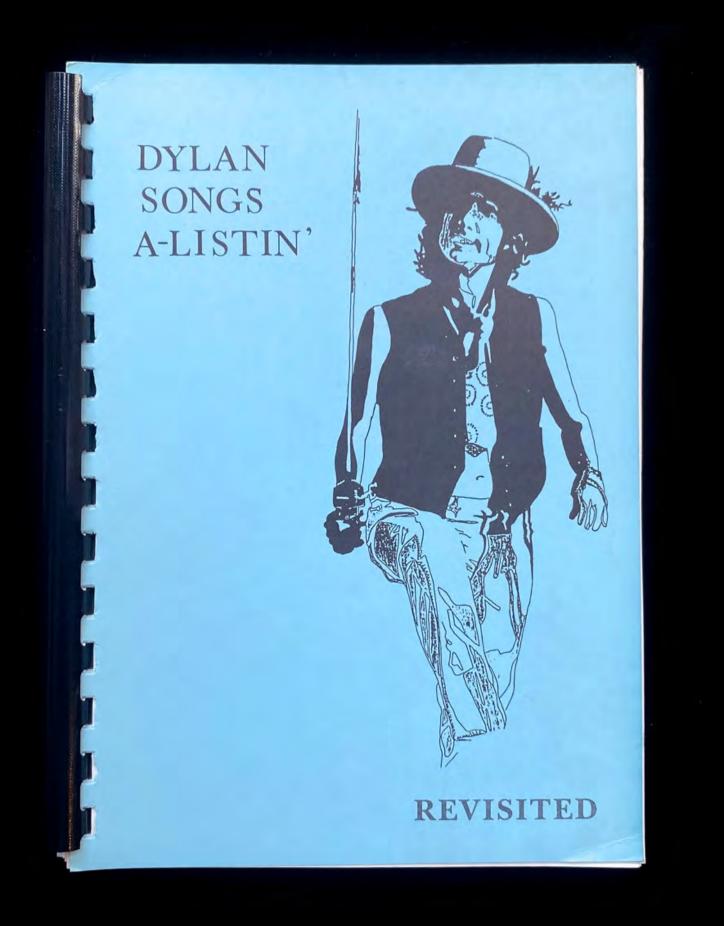
Bootleg discography, with hundreds of detailed entries. Copy #623 from an unspecified limitation. Some wear and soiling. Very good.



Tangled Up in the Tapes Revisited

Dundas, Glen Thunder Bay, Ontario, Canada: SMA Services, 1990. Quarto, illustrated stiff wraps.

Second installment of Grand Poobah Dylan collector Glen Dundas's obsessive discography, listing details for official studio recordings, "line recordings" of concerts and performances, and countless concert bootlegs. Tables, charts, photos to tie you up for days. Some soiling and edgewear, closed tear to upper wrap. Very good.



Dylan Songs. A'Listin' Revisited

Percival, Dave London: X-Asity, 1990. Octavo, black plastic spiral comb over illustrated stiff wraps.

Songs alphabetical, chronological and general. Dot matrix city. Lightest wear. Nearly fine.

The 1968, 1969 and 1970 Isle of Wight Festival Experience

The Portsmouth Music Experience Portsmouth Guildhall

The 1968, 1969 and 1970 Isle of Wight Festival Experience

Grundy, Nigel and Ray Foulk Portsmouth, Hampshire, UK: Portsmouth Guildhall, 2016. Oblong octavo, illustrated stiff wraps.

Illustrated festival recap, with lots of photos and contemporary ephemera. Next best thing to having been there. Fine.



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