

THE CLAIRE O'CONNOR ARCHIVE

LEFT BANK BOOKS

What Was The Limelight?

Source: Brooks Osman for SCOTTOTV



The Limelight made an immediate impact upon New York City nightlife when it opened in November 1983 with a star-studded party hosted by Andy Warhol. Situated in a deconsecrated Gothic Revival church on the corner of 6th Avenue and West 20th Street, it was a megaclub worthy of decadence and intrigue. Behind its trademark stained glass windows, clubgoers found a warren of stairways and corridors that formed an intricate network of interconnected lounges and dance floors, offering multiple forms of cutting edge music simultaneously. The man behind the club was Peter Gatien, crowned “King of New York clubs” in the early 1990s for owning Limelight, Palladium, Tunnel, and Club USA. By 1985, he would open Limelight locations in London and Chicago, but New York would always be the most infamous and significant.

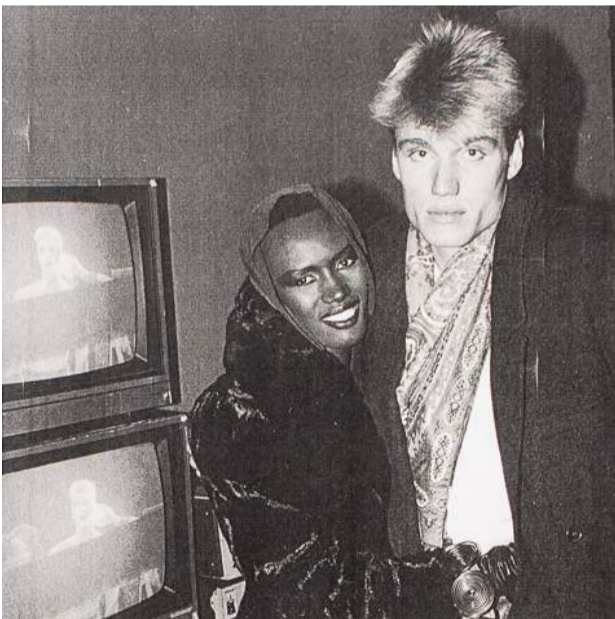


Gatien in front of the club's ornate stained glass windows



Limelight membership card

The club drew an extraordinary mix of people, from A-list celebrities to bridge-and-tunnel thrill-seekers. Under go-go cages suspended above the dance floor, one could find the most dynamic and diverse collection of revelers ever assembled in clubland. Just being there seemed to grant celebrity. Limelight would chart a dizzying course through New York's myriad scenes for nearly fifteen years, a lifetime in the mercurial world of youth, music and fashion. "Rock 'n' roll Night" ran for nine years and seemed to break everyone from Pearl Jam to Guns N' Roses. Smashing Pumpkins and Nine Inch Nails performed on Tuesday's Industrial Night. Paul Oakenfold played the first techno heard in New York there. Over at Gaten's other club Tunnel, Mary J. Blige, Jay-Z, and Puffy performed hip-hop Sunday nights while record executives scouted for new talent. Gaten took pride in his clubs hiring acts to appeal to everyone while earnestly striving to become more than just dance halls. At the heart of the nightlife counterculture was a hardworking and obsessively imaginative drive to continually reinvent oneself, and Limelight harnessed this energy to become a fully integrated arts venue for new music, art, film, fashion, video, and performance. Limelight's reputation for the outrageous and the extreme intensified as its fame grew, and it spawned its own notorious scene: the Club Kids.



Grace Jones and Dolph Lundgren



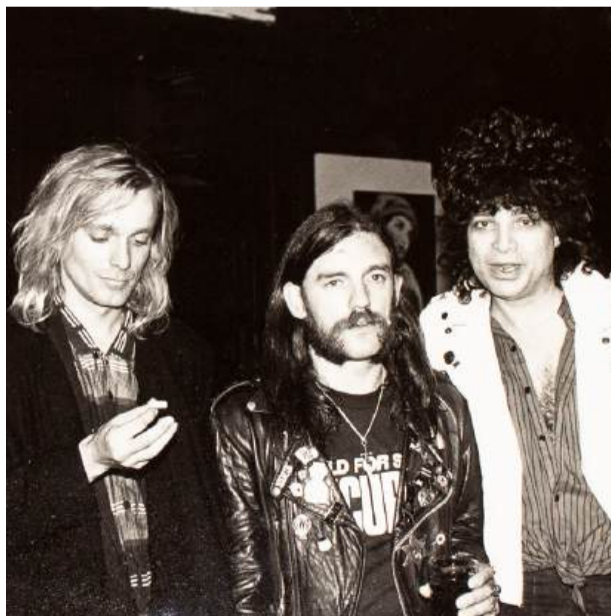
London Limelight



Drew Barrymore's 10th birthday party at the Limelight



Source: Jody Metro for *Details* magazine, October 1996



Robin Zander, Lemmy Kilmister, and Alan Vega



Source: Tina Paul for *New York* magazine, June 10, 1996

A Brief Overview of the Limelight's Fall



NIGHT CREATURES
From left: Peter Gatién with girlfriend Alessandra, a former door-person; Limelight after the bust; Club USA.

THE ECSTASY AND THE AGONY

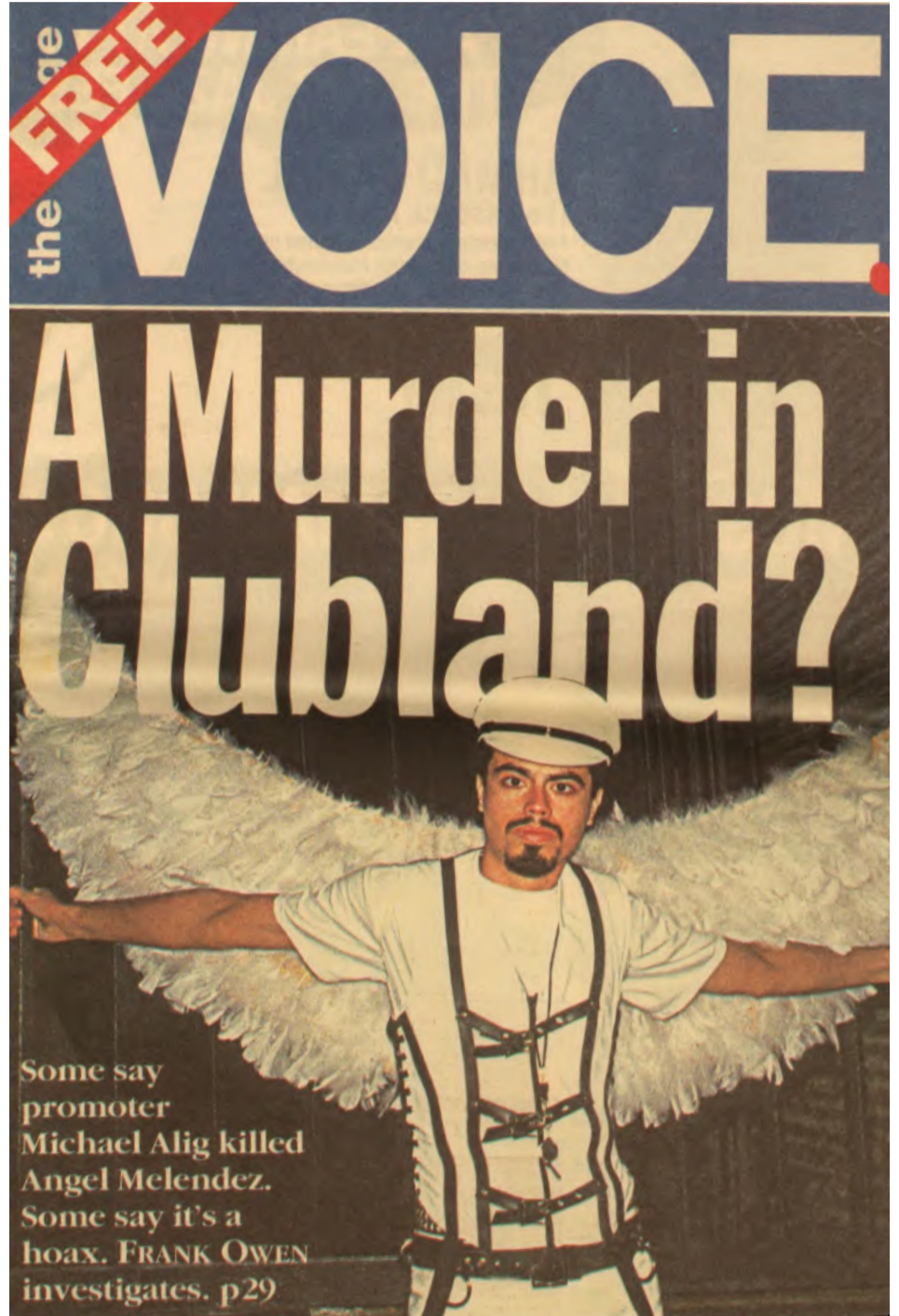
AT CLUBS LIKE LIMELIGHT AND THE TUNNEL, **PETER GATIÉN** HELD THE LONGEST-RUNNING PARTY IN TOWN. BUT NOW THE FEDS MAY SHUT IT DOWN, AMID ALLEGATIONS OF **DRUG DEALING**, **CASH SKIMMING**, AND EVEN **MURDER**. INSIDE THE COLLAPSE OF A NIGHTLIFE EMPIRE.

BY MAER ROSHAN, MARK JOLLY, AND NORMAN VAN

The celebrated hedonism found at Limelight was fleeting. What was initially intended to be a decadent subculture founded on creativity, community, and social tolerance careened into dangerous self-indulgence and rampant drug use. As the Club Kids became the modern face of teenage rebellion, their provocative appearances on talk shows led to intense scrutiny placed upon Gaten and his clubs. Their fall from grace escalated after the highly-publicized and gruesome murder of former employee and reputed drug dealer Andre “Angel” Melendez by Limelight promoter Michael Alig and his accomplice Robert “Freeze” Riggs.



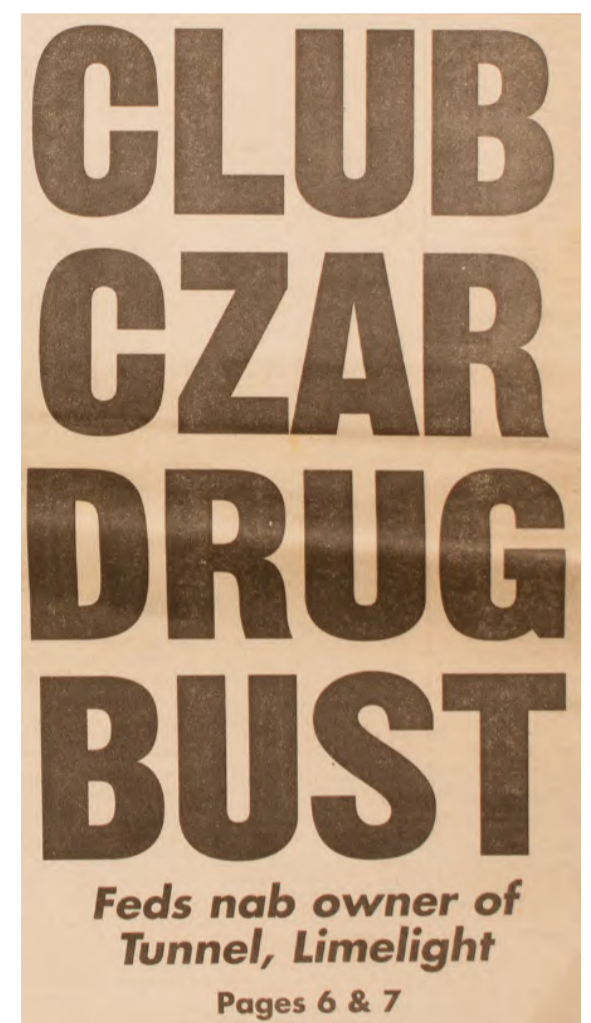
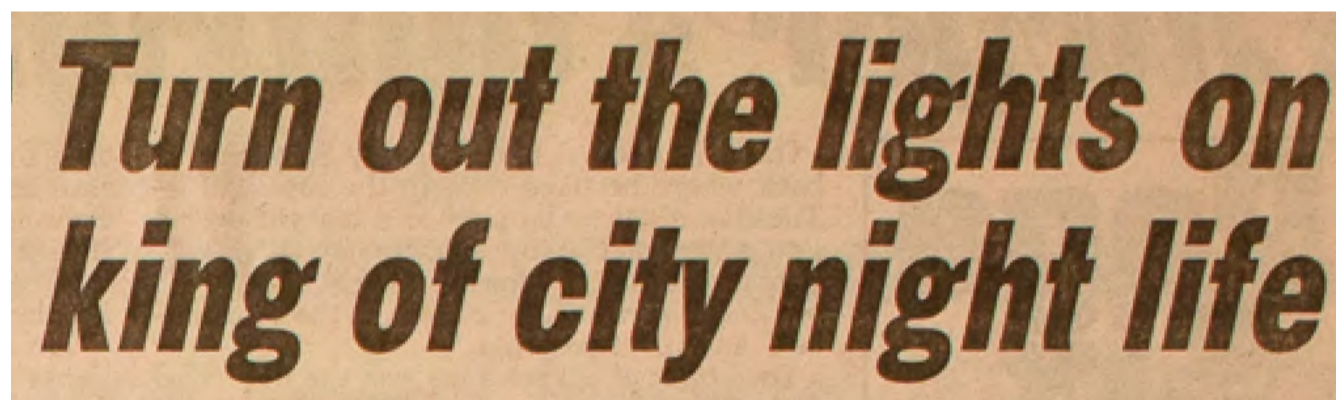
Daily News, May 16, 1996



The Village Voice, June 25, 1996

Concurrently, the expansion of anti-nightlife procedures through Rudy Giuliani's quality-of-life campaign in the mid-1990s placed a spotlight on the alleged drug-trade within the club. Over time, scandal, gentrification, and politicization created a storm that Gatien and his clubs could not escape. Accused of operating two major drug bazaars, the club magnate became a target for U.S. and New York City drug enforcement. He was arrested in 1996 and charged by the Feds for conspiring and distributing MDMA within his establishments. The U.S. Attorney's Office aimed to jail Gatien for eleven years, punishment for the pills bought and sold in his clubs.

While Gatien did not personally conspire with or receive profits from drug dealers on his premises, he also failed to prevent them, thus benefiting from the excess pool of customers. Limelight was closed by the authorities in 1997 and the Feds finally nabbed Gatien for income-tax evasion in 1999 for failing to report \$1 million in club earnings. A non-citizen, he was deported from the U.S. in 2003. That same year, Limelight briefly reopened under the name Avalon only to close its doors permanently in 2007.



Misc. headlines from spring 1996

Who Was Claire O'Connor?

4 Sunday's People

DAILY NEWS

Claire O'Connor Basks in the Limelight

CLAIMS TO FAME



TWO GIANT calendars loom on the salmon-hued walls of Claire O'Connor's Limelight office. "I sit in there and dream up what's going to happen next," she says. "We stare at the calendars a lot."

With a Magic Marker in hand, O'Connor fills in the days with future events. On March 4, she's scrawled in the Apollo Theater party. "All the winners of the past six months of amateur nights are going to play," she says. On March 24, she notes the Hell's Angels Legal Defense Fund benefit. "Afterwards they're having a hike run to Chicago, and they'll do a party there," she says. On the 25th, there is the 10th anniversary celebration of punk rock. "Can you believe it?" she says. "'76 to '86."

At 24, O'Connor is vice president of the Limelight empire. She is second in command after Peter Gatten, the club's owner and creator. "I don't have business cards really," she says. "It's a joke title."

...throwing a Sonny Bono ... filing a complaint ... technical crew. The ... the crew's side of

O'Connor lives for the Limelight. She plans parties, plays guitar and sometimes sleeps in her office at the club (above & rt). All dressed up (top), she poses with Limelight owner Peter Gatten (below).

...ly have five peo- ... problems," she ... exciting time. I

... for Lime- ... the vetoes ... ties. She ... if the ... legiti- ... her ... not ... e ... ing her ... says. "She's ... with 20 of ... 10s. The ... "One ...



Sometime before the New York Limelight opened, Peter Gatien hired Claire O'Connor as head publicist. Through the early years, she booked bands, orchestrated parties, held events, created concepts and kept the club in the newspapers and magazines until it became a celebrity magnet. While Gatien was emerging as a nightlife mogul, O'Connor was ever at his side, her titles evolving accordingly to General Manager and then Director of all three Limelights in New York, Chicago and London. Their decade-long business relationship was tightly interwoven with their personal lives. O'Connor kept Gatien's meetings, took his calls, and seemed to know all the details of his hard partying and romantic entanglements. Gatien paid for O'Connor's wedding at Limelight to rocker Adam Bomb, and a penthouse to keep her in New York when she started to lose confidence in him. In turn, he relied on her to keep the businesses running despite his increased drug use and professional unraveling. Her office was located behind the VIP backroom door, making her a natural witness to myriad stories of celebrities and musicians who came to Limelight to relax their public personas and sometimes behave badly. Together, her book proposal, diaries and photographic archive are primary documents in the secret history of the Limelight empire.

CLAIRE DE LUNE
2547 AQUEDUCT AVENUE WEST, APT. C-3
BRONX, NEW YORK 10468

Please take care of yourself.
I really am sick with worry-
and you wouldn't want me
to send 007 up to your
pad, would you?

Love,
Claire
(+)

I promise things will
be back as normal
on Monday. Please
bear with my
situation for these
more days.

Love
Peter

Letters between O'Connor and Gatien

The Archive



- A LEGEND AND LANDMARK IN NEW YORK CITY
- 6 UNIQUE NEWLY-RENOVATED PARTY ROOMS
- INTIMATE PARTIES TO EXTRAVAGANT EVENTS
- FIFTY TO TWO THOUSAND PEOPLE

CHAPEL: CLASSIC

OUR CREATIVE TEAM will personally design any party theme from the sublime to the outrageous! Book your next party at

LIMELIGHT⁺

Collection contains

Manuscript materials

Pages 13-18

Nine bound volumes from the collection of Claire O'Connor, comprising eight diaries and datebooks from the years 1985–1990 chronicling the operations of the Limelight club largely as they pertain to promotion and public relations. Materials also include a vintage address book with contacts for many notable individuals in Claire's professional and personal spheres.

Photographic archive

Pages 19-20

Group of 131 mostly black-and-white photographs spanning the 1980s through the early 1990s, including 19 mounted photographs of notable guests at the New York Limelight from 1984–1985. The remaining photographs are in various formats and include scenes from inside the club during events and performances. There are also interior and exterior shots of the London Limelight club, presumably taken around its opening in 1985.

Book proposal

Pages 21-22

An archive of drafts and materials pertaining to Claire O'Connor's book proposal for her exposé on the Limelight, tentatively titled *Lying with Dogs: Inside the Limelight Nightclub*. An intriguing proposal that includes detailed chapter summaries, short bios for recurring characters and a sample chapter, along with many photocopied pages of photographs of guests, performers and staff members. The book would never see publication.

Limelight ephemera, promotional materials, business-related documents

Page 23

Collection of approximately 30 pieces, including invitations to Limelight and Danceteria parties, a Limelight gold card, promotional materials and business correspondence, and personal letters between Claire O'Connor and club owner Peter Gatien, among other items.

Newspapers/ periodicals

(Not illustrated)

An unbound archive of various newspaper and magazine clippings and full issues featuring or mentioning newsworthy events related to the New York and London locations of the Limelight clubs from 1987–1997. The bulk of the articles cover Peter Gaten's ongoing issues with the DEA, Michael Alig, and the murder of Angel Melendez. Sources are from the *New York Post* September 1986–June 1997; the *Village Voice* June 1996–April 1997; the *Daily News* May 1985–March 1997; *Details* September 1986; *Toronto Sun* January 1990. Full issues include the October 1987 *Details* with Stephen Saban's feature on the first anniversary of the London Limelight; the February–March 1991 issue of *New York Nightlife*; and the June 10, 1996 issue of *New York* with Peter Gaten on the cover for a feature entitled "Nightclub Confidential."

Letters, ephemera, photographs from Claire O'Connor and Adam Bomb's personal life

(Not illustrated)

A collection of letters, ephemera and photographs from Claire O'Connor's and Adam Bomb's personal life, including a folder marked "writing career" with approximately 47 pages of handwritten and typed notes, articles and letters related to Claire's writing career, a folder of approximately 13 pieces related to their personal lives, a folder marked "Adam's things" with approximately 11 pieces including article clippings, notes and letters, two hard drive disks, a sleeve of film negatives and the Jordan almonds from a wedding, a bundle of newspapers, and a folder of 46 wedding and personal photos (33 8" x 10" photos, one lenticular, 12 smaller formats).

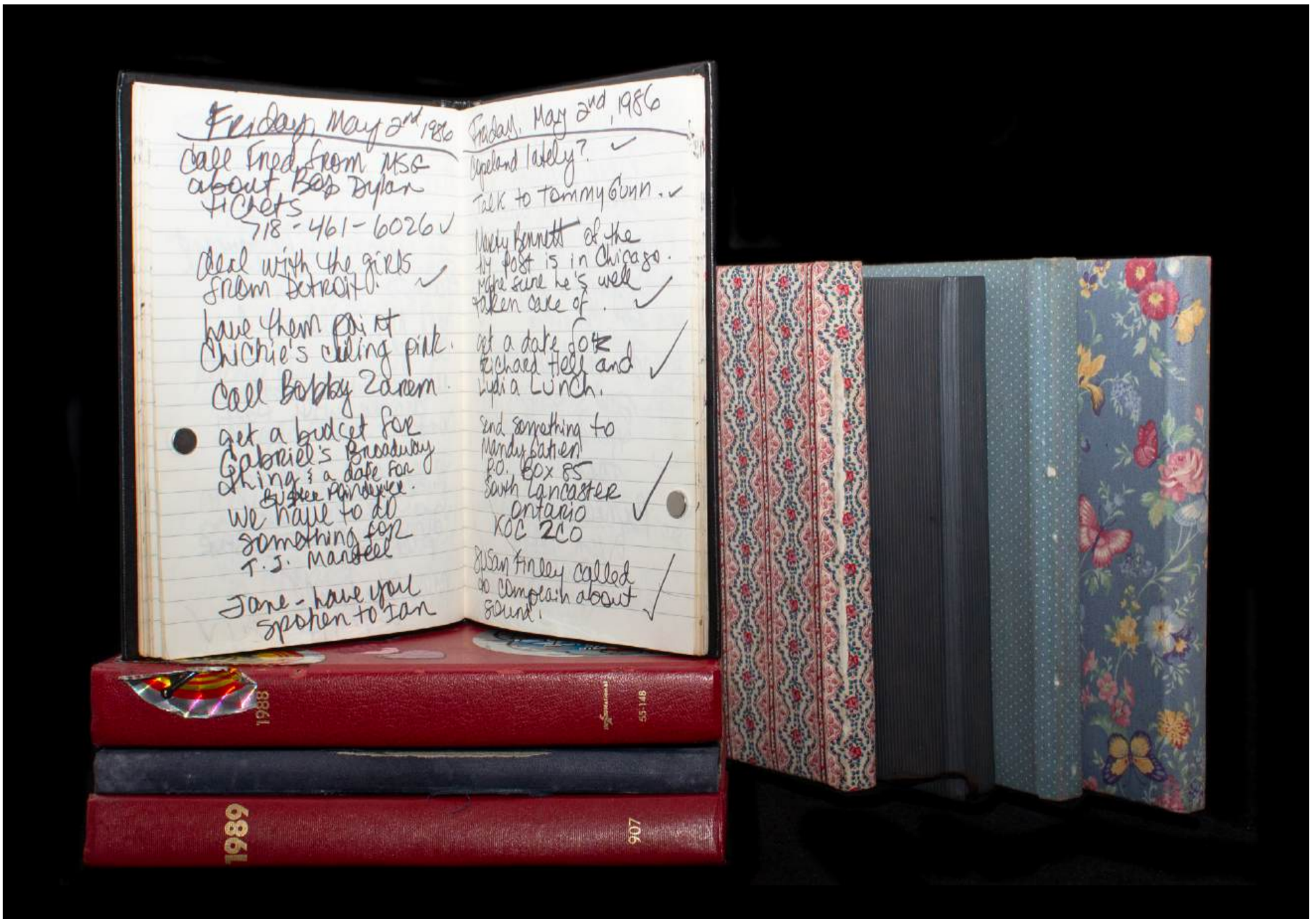
Illustrated inventory

Manuscript materials

Limelight Diaries

New York: 1985–1990. 8 vols., octavo, various bindings in cloth, leather, paper and plastic-covered boards, various sizes.

Eight autograph diaries from the collection of Claire O'Connor, dated from January 8, 1985–January 23, 1990. The diaries record appointments, meetings and phone calls, along with various to-dos related to particular events and the day-to-day business operations of the Limelight.



The volumes present a unique record of the cultural machine that was the Limelight during its supernova era. Scattered throughout are ideas for parties, details on private events, guest lists and accounts of ongoing relationships with VIPs and entertainers. They include much essential information to the promotional operations of the club, like contacts for guests and performers and notes on bookings, contracts and travel plans. Multiple sets of handwriting indicate that the diaries were at times collaborative among staff members, and were perhaps a central hub for Claire and other high-level employees to leave each other memos, pitch party concepts, assign tasks, and ask questions for follow-up. With intriguing—if at times sparse—detail, the diaries offer insight into how the Limelight conceptualized New York City nightlife and kept itself afloat as the notorious epicenter during the later half of the 1980s.

Call re: Cher
Red Hot Chili Peppers?
David Lee Roth
Bob Dylans
Clay Aiken
Living Colour
Clarence Clemons
Janet Jett
Frankie Knuckles
Expose
718 236-9432

Peter. Willie Nelson
fell off his bicycle
he cant play his
guitar for two months
Robert Hutchinson from
Austin called and
says we should do
the photo shoot after
Farm Aid on the 4th
of July.
512-477-4799

SKIN TWO
MAGAZINE
Tim Woodward
Telephone 01-806 2298 BCM Box 2071 London WC1N 3XX
Monday, April 25th 1988
1) See if we have waterguns, otherwise Playgirl will buy them.
2) Make a tape for

Richard Hell Lydia
Lunch \$500 each?
Chris McCloskey -
wants to charge
\$150 more for NY
Talk ads \$650
per month plus
\$50 expenses.

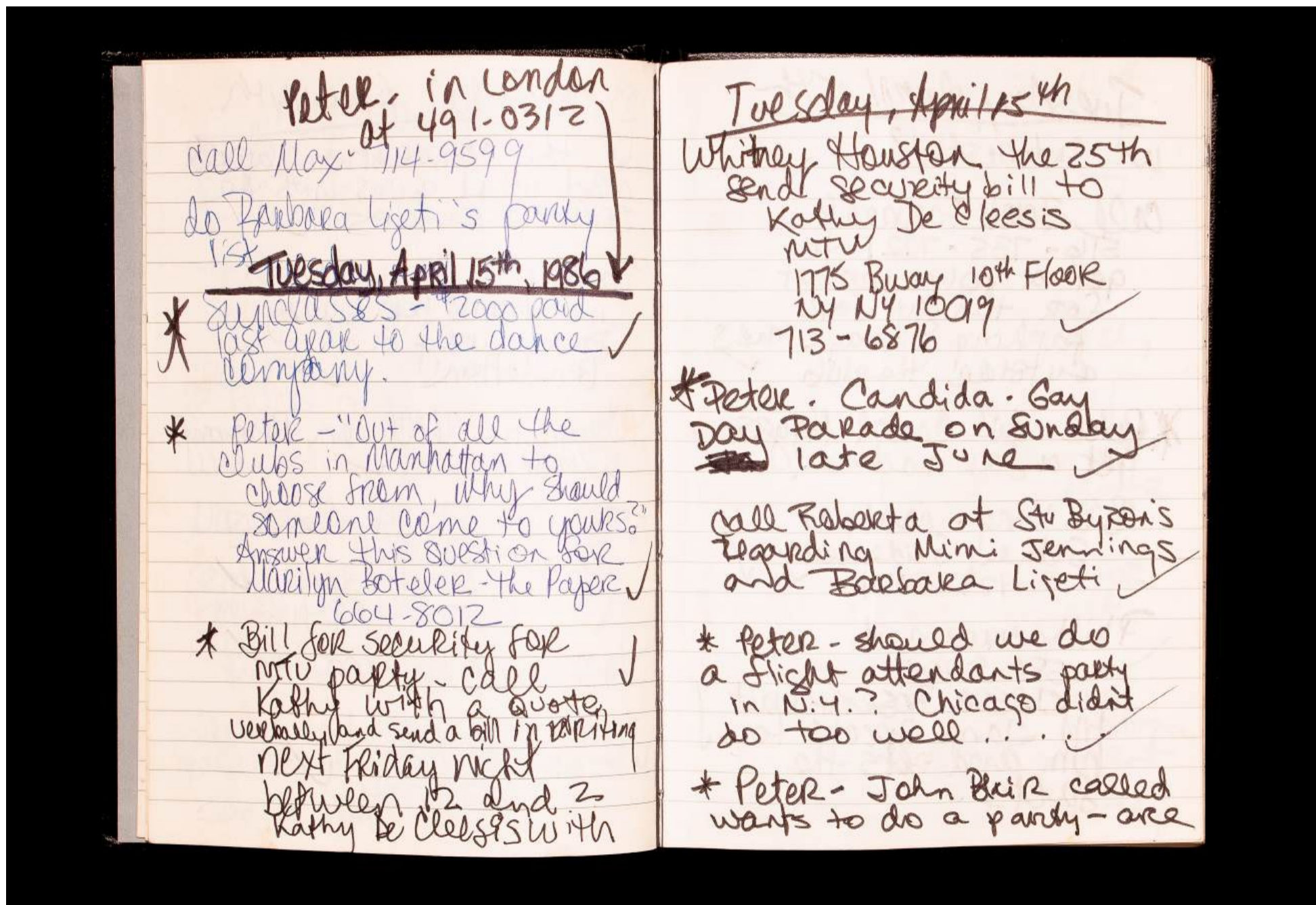
The Fabulous
Pop Tanks
at the
Pyramid 1:00
2:00
677-0525
rental
MAY
1985 20th week 138-227

would it have any
benefit if I was
American agency
called the Home
Office - if bridge
has a problem tell him
to call Stu.
5) Michael Alig + group of 30
Friday, June 26th 1987
1)

Beyond sharing ideas for parties, the staff also leans on the club's vast network of connections to plan events, logging upcoming tour dates, movie releases and milestones for many significant figures whose presence a potential party could be made around. Most volumes are packed with references to celebrities and artists, at times revealing what is presumably confidential information (vol. 1: "James Bondage + guests (this is Jimmy Page-walk him up to the VIP room)"). The records deal primarily with the New York location but also refer to events at the Chicago and London locations (vol. 2: "Andy Warhol's London opening, The gallery owner is a religious freak. Warhol wants to stay low-key and have a quiet dinner somewhere"). Even entries on the day-to-day operations of the club are indicative of its progressive approach to promotion (vol. 2: "Peter can we lower the soda prices for lesbians?"). Later diaries hint at ongoing business relationships the Limelight had with the shadowy Ukrainian millionaire Alex Oronov and yippie-turned-businessman Jerry Rubin.

A few volumes slipped with ephemera including an address book insert, business cards, receipts and newspaper clippings. All volumes in very good condition overall with occasional wear, fingersoiling, and age-toning.

- » A more detailed list of notable people mentioned in the diaries appears on page 24.



Monday, April 28th 1986

Peter Stewart ✓
989-7165

Sally Randall is a bitch who is no longer welcome at the Limelight ✓

Ask Mary Ann why we can't dial London direct on the fax telephone ✓

For Friday, May 2nd VIP party for the wrap of Tri-Star film "Angel Heart" starring Mickey Rourke, Robert De Niro, Lisa Bonet and Charlotte Rampling - cocktails

Monday, April 28th 1986

from 8-10 in the VIP room for 100 people. They will provide hors d'oeuvres. Open bar is on the house. They promise to deliver Mickey Rourke and Lisa Bonet, no promises on the other two.

Amy Kastens will call me to confirm by 3:00 tomorrow. If not, I'll call her at 582-1101. ✓

Peter Lancaster ✓
613-347-7246

Bob Dylan might be on Columbia. Tom Petty might be on MCA Records. The concerts might

Call Sarah Owens 644-8900

July 21st 1987 Tuesday

① ~~Don - you're an asshole for forgetting to remind me it's Christian's birthday~~

② ~~Fax Don for Peter~~

③ ~~guest list Mira tufti
Find Claire
meet in chapel
tomorrow night~~

possible \$20,000

Jack Nicholson
Tom Cruise
Madonna
Kristin Dunne

premiere at 7:00 - open bar
food club closed 9 midnight

no public invite

~~July 21st 1987 Tuesday~~

④ ~~Don - Tina Turner~~

⑤ ~~213-874-5980 Lisa Jacobsen
A + M L.A.~~

⑥ ~~Christian - did you call Capitol about heart?~~

⑦ ~~Janlyn - any Christmas interest?~~

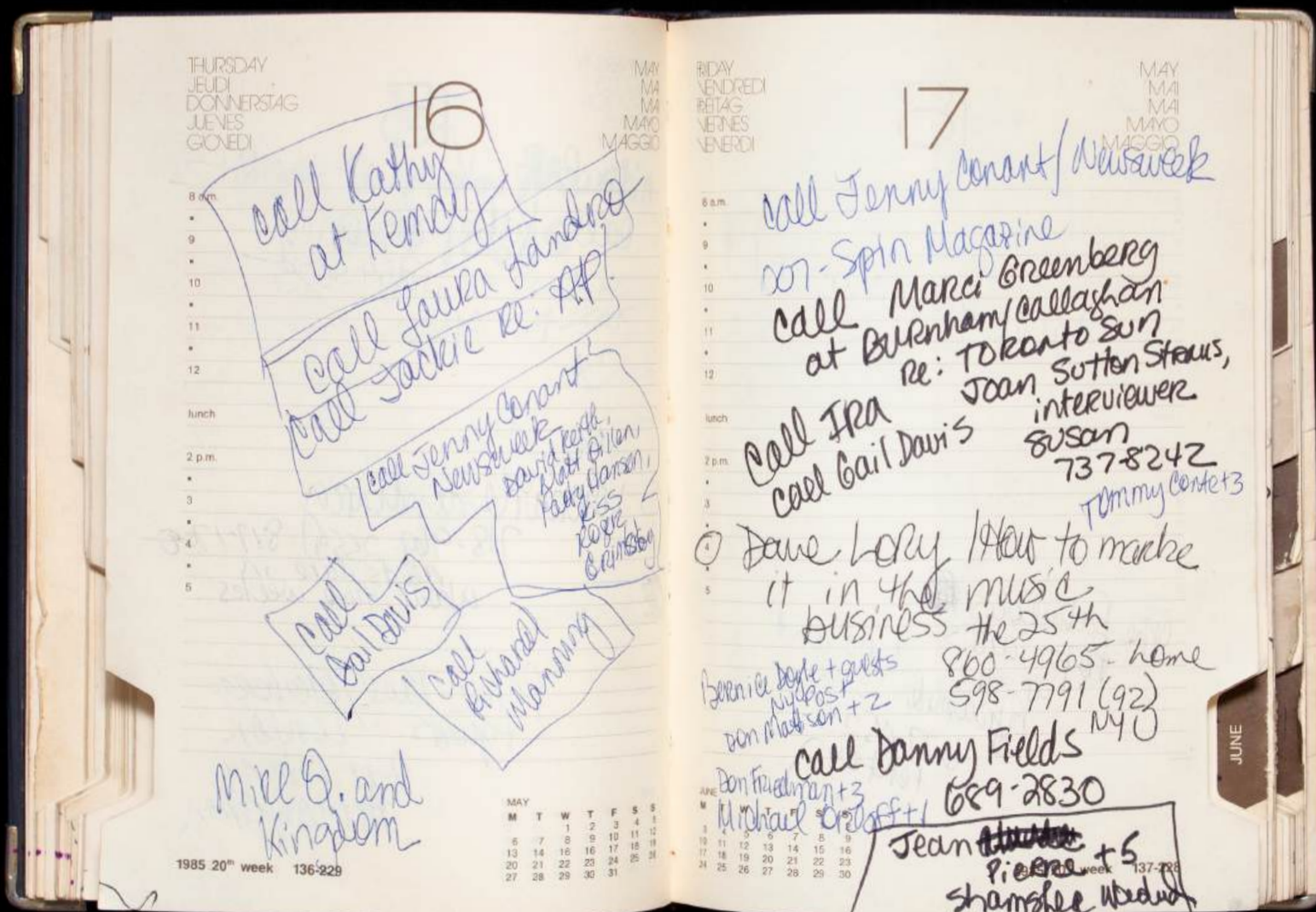
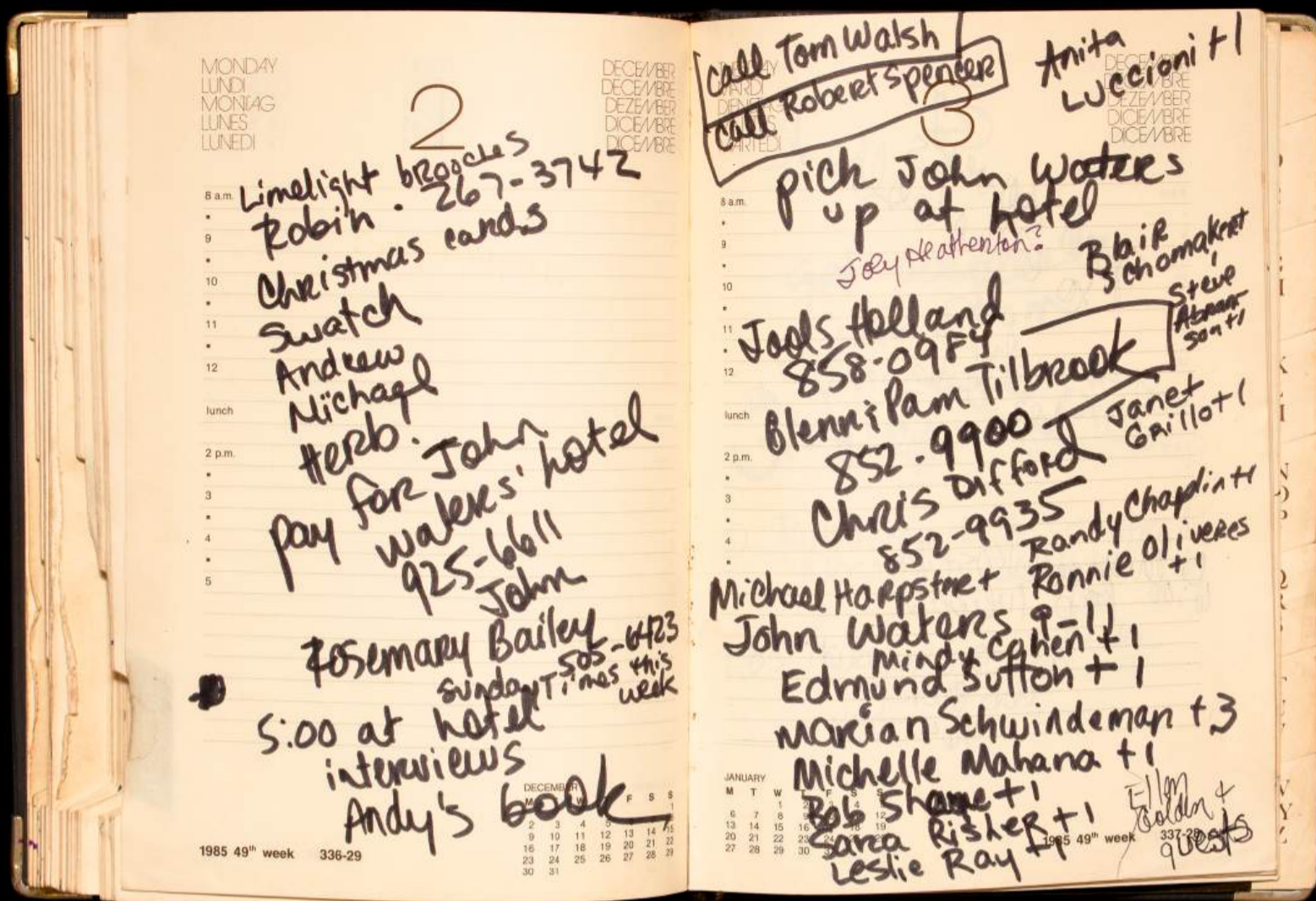
⑧ ~~Peter - zip code sorting~~

⑨ ~~Irene - zip code sorting~~

⑩ ~~Christian - letter to Salak.~~

⑪ ~~Mary Ann - can you ask my grounds?~~

⑫ ~~Don - Keith Richards party
any Virgin contacts?~~



Kisch: A Shooting

[Address Book]

New York: John Duke Kisch Photography, c.1985. Small quarto, black plastic comb binding over printed cardstock wraps (measures 8" x 6.5").

Vintage autograph address book from the 1980s issued by John Duke Kisch Photography. Address book filled with entries for a number of notable individuals in Claire O'Connor's professional and personal spheres. Contacts include Susanne Bartsch, Melanie Griffith and Steven Bauer, Lee Black Childers, Peter Gatien, Perri Lister and Billy Idol, Kenneth Anger, Annie Flanders, Michael Musto, Johnny Thunders, Stiv Bators, Michael Des Barres, and many others. Kisch was a New York commercial photographer in the 1970s–1980s concentrating on fashion, music, film and television. Alphabetical dividing pages feature scenes from a noir-themed photoshoot by Kisch, with models attired in Azzedine Alaïa, Thierry Mugler, Betsey Johnson, Stephen Sprouse, and others, as listed on an acknowledgements page.

Somewhat heavy creasing and wear to wraps, top tooth of comb binding broken, some internal fingersoiling. Good.



Susanne Bartsch	O P P O R T S
Chelsea-222 W. 23 rd St.	
NY NY 10011	
741-3120, 3450	
Shop- 674-3168 2270	

Kenneth Anger
876-3946

Photographic Archive

Folder 1: "By Vee" Mounted Photographs from the Limelight

New York, 1983–1985. Group of 19 mostly black-and-white mounted photographs (one photo of Ronnie Wood and wife Jo in color), labeled and signed "by Vee," 12 measuring 8" x 10" and seven measuring various sizes ranging 5" x 7"–7" x 10". Miss Vee (real name unknown) was a gay man and former priest; a teacher at a boys' technical college in Brooklyn by day, he was house photographer at Limelight by night. Photos are mounted on black cardboard with captions in white marker, in no particular order:

Drew Barrymore and Billy Idol (1984)

Christopher Reeve (1984)

Audrey Landers (1984)

Marlon Jackson (1984)

Christopher Collett (1984)

Carly Simon and Jeremy Irons (1984)

Quiet Riot (1984)

Dave Winfield (1984)

Ronnie Wood and wife Jo (1984)

Steven Bauer and Drew Barrymore (1984)

Park Slope's Harvey Fierstein and Whoopi Goldberg (1984)

Billy Idol (1984)

Candice Bergen and Jerry Stiller "Hurlyburly" (1984)

Brooke Shields (1984)

Van Johnson with Janet Leigh and daughter [Kelly Curtis] (1984)

Mark Gastineau (1985)

Mick Jagger and Connie Stevens (1984)

John Taylor (1985)

Andy Taylor, Stevie Stevens, Nile Rodgers (1985)



Brooke Shields

Vee '84



Drew Barrymore and Billy Idol

Vee '84



Carly Simon and Jeremy Irons

Vee '84



Andy Taylor, Stevie Stevens, Nile Rodgers

Vee '85

Folder 2: Assorted photos from the Limelight

New York and London, some dated 1983–1987, but most undated. Group of 112 photos of guests and events at the Limelight: 90 8"x10" black-and-white photos (four in color), four 5"x7" black-and-white, 18 4"x6" and smaller format in color. Subjects include: Drew Barrymore, Adam Bomb, Boy George, Matthew Broderick, Chevy Chase, Zsa Zsa Gabor, Teri Garr, Jennie Garth, Peter Gaten, Whoopi Goldberg, Billy Idol, Michael Jordan, Lemmy Kilmister, Perri Lister, Dolf Lundgren, Steve Martin, Motley Crue, Claire O'Connor, Ozzy Osbourne, Martin Short, Dee Snyder, Jerry Springer, Steve Stevens, Johnny Thunders, Vanessa Williams, and others. With: nine 8"x10" color and black-and-white photos of interiors and exteriors of Limelight locations in New York and London. Nine photos are stamped "Photo by Chickie" or labeled in pen "Miss Chickie" on verso, some labeled with subjects, date and occasion on verso. Miss Chickie was a Limelight house photographer and VIP hostess who was a favorite among celebrities.

All photographs in near fine or better condition.



Book Proposal

Working Title: Lying with Dogs: Inside the Limelight Nightclub

Unbound. An archive of drafts and materials pertaining to Claire O'Connor's book proposal, 49 pages in total. Includes a folder of drafts from various stages of the proposal comprising a précis, chronology/table of contents, list of celebrity appearances, and character biographies. With: 68 photocopied pages reproducing the above materials plus photocopies of photos from the archive with subjects identified in silver marker. Housed in original printer's paper box.

Introducing herself as the Director of the Limelight Nightclubs in New York, London, Chicago and Atlanta for over ten years, Claire O'Connor proposes to write "a true story of life inside the Limelight and its associated nightclubs around the world, featuring a far-fetched and hilarious cast of characters...A thorough, fifteen-year history of how it began, how it rose to international notoriety, where it is now and where it is headed. Interspersed throughout the book filled with celebrity tales and anecdotes will be the fundamental story of the Limelight's eccentric leader and main character, Peter Gatien." Her chapter summaries chart the history of the club from the founding of the New York location through its heyday and unraveling, primarily focusing on Peter and the risky personal choices he made that negatively affected the operations of the clubs. She includes short descriptions of recurrent characters as well as a list of celebrities about whom she can share personal experiences and anecdotes. Her sample chapter relays a handful of stories involving high-level musicians and celebrities that occurred behind the VIP back door where her office was located. In what appears to be the latest draft, 58 of the total 68 pages are photocopied photographs of celebrities and other presumed regulars at the Limelight.

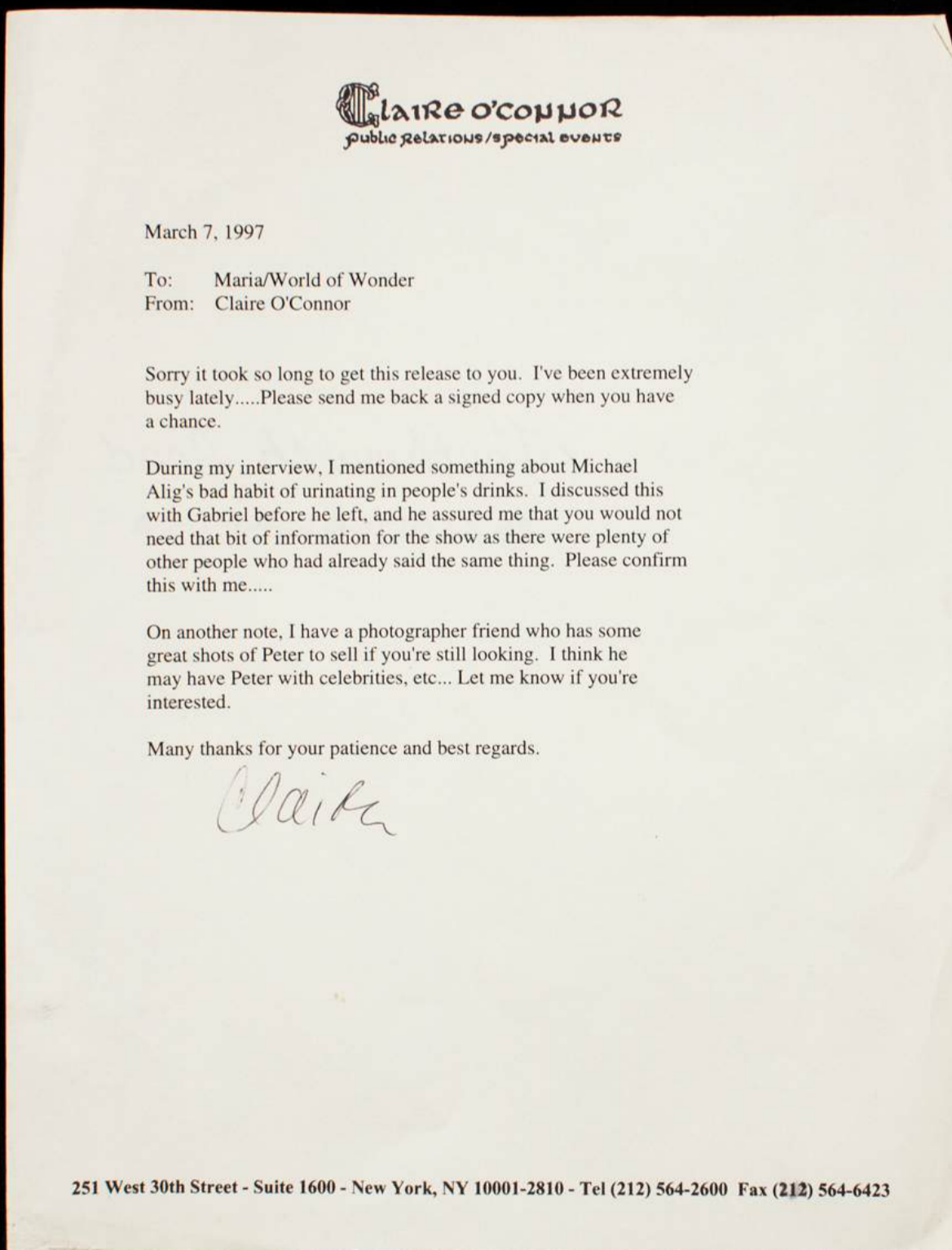
Additional materials include: two photocopies of celebrity photographs labeled by name (11 pages each); nine sheets photocopied of a *New York* magazine article on Peter Gatien from the June 10, 1996 issue, a second copy with five additional sheets of *New York Post* and *Daily News* articles; and a commemorative *Headlines Around the World* novelty newspaper with the headline "Claire O'Connor: Limelight Hostage" in a single sheet folded and mounted on cardboard measuring 17.5"x12".

Most staples and paperclips rusted with rust remnants on a few leaves not affecting text, some light creasing, otherwise near-fine condition. Printer's paper box worn.

Limelight Ephemera

New York, c. 1981–1991. Collection of approximately 30 pieces, including six invitations to Limelight and Danceteria parties, one Limelight gold card, a complimentary drink ticket and VIP room access pass, one Limelight promotional pamphlet, two sheets of typed business correspondence, one photocopied contract, one photo agency request sheet, a Limelight napkin inscribed by Ronnie Wood, six printed business cards and seven sheets of blank letterhead for Claire O'Connor, a reserved table tent-sign with a note on the verso in an unknown hand, a commemorative placard engraved "Limelight/1981–1991/Claire O'Connor-Bomb/Our Rock Goddess," and four letters: one undated letter from Peter Gatien to Claire O'Connor, one letter dated October 24, 1985 from Claire O'Connor to Peter Gatien, and two letters dated 2005 and 2009 from Neville Wells to Claire O'Connor.

Inscribed napkin and tent-sign rippled and folded with light staining, otherwise all items in near-fine to fine condition.



Limelight Diaries: Notable Mentions

Diary 1: January 8, 1985–December 31, 1985

Michael Alago, Kenneth Anger, Animal X, Valerie Bertinelli, Billy Bragg, Yul Brynner, Phil Collins, John Entwistle, Fabulous Pop Tarts, Danny Fields, Billy Idol, The Kinks, Patti LaBelle, Tommy Lee, Steve Martin, Motley Crue, Jimmy Page, Queensryche, Molly Ringwald, Nikki Sixx, Eddie Van Halen, John Waters, Frank Zappa, Moon and Dweezil Zappa.

Diary 2: April 3, 1986–June 20th, 1986

AC/DC, Prince Andrew, Scott Baio, Mikhail Baryshnikov, The Cure, Jeff Daniels, Matt Dillon, Bob Dylan, Michael J. Fox, Lisa Frank, Melanie Griffith, Debby Harry, Whitney Houston, Billy Idol, Judas Priest, B.B. King, Willie Nelson, Rudolf Nureyev, Yoko Ono, the Pogues, David Lee Roth, Mickey Rourke, Mr. T, Tom Waits, Andy Warhol.

Diary 3: March 30, 1987–August 11, 1987

Michael Alig (first and only mention June 25, 1987), Sonny Bono, Boy George, William Burroughs, Butthole Surfers, Elvis Costello, Tom Cruise, Divine, Griffin Dunne, Duran Duran, Eurythmics, Farrah Fawcett, Corey Feldman, Jane Fonda, Rory Gallagher, Gilbert and George, Whoopi Goldberg, Keith Haring, Debby Harry, Dennis Hopper, Iggy Pop, Tom Jones, Courtney Love, Dolph Lundgren, Madonna, Mamas and the Papas, Liza Minelli, Jack Nicholson, Dolly Parton, Psychedelic Furs, Keith Richards, Joan Rivers, Charlie Sheen, Brooke Shields, Stephen Sondheim, Liz Taylor, Tina Turner, Andrew Lloyd Weber, Dr. Ruth Westheimer, Vivienne Westwood, Bruce Willis, Pia Zadora.

Diary 4: August 12, 1987–December 7, 1987

Aerosmith, Michael Alago, Chuck Berry, Boy George, Cab Calloway, Rupert Everett, Annie Flanders, Al Franken, Don Kirshner, Jerry Lee Lewis, Curtis Mayfield, John Cougar Mellencamp, Pee Wee, Buster Poindexter, Molly Ringwald, Sting, Donna Summers, Johnny Thunders, Tom Waits, John Waters, Adam West, Bruce Willis, Stevie Wonder.

Diary 5: December 7, 1987–June 1, 1988

Susanne Bartsch, Chuck Berry, Kevin Costner, The Cult, Peter Gabriel, Guns + Roses, Hall and Oates, Billy Idol, Iron Maiden, Mick Jagger, Tom Jones, Dolph Lundgren, George Michael, Sean Penn, Poison, Joey Ramone, Susan Sarandon, Martin Sheen, Andrew Lloyd Webber, Frank Zappa.

Diary 6: June 6, 1988–November 22, 1988

Susanne Bartsch, Bay City Rollers, Tony Bennett, Richard Bernstein, Cab Calloway, Johnny Cash, Tracy Chapman, Fats Domino, Iggy Pop, B.B. King, Rob Lowe, Playgirl, Joey Ramone, Keith Richards, Jerry Rubin, Dwight Yoakam.

Diary 7: January 6, 1988–January 6, 1989

Christina Applegate, Cab Calloway, Terence Trent D'Arby, Elton John, Rob Lowe, Megadeth, Alex Oronov, Buster Poindexter, David Lee Roth, Jerry and Mimi Rubin, Frank Zappa.

Diary 8: January 10, 1989–January 23, 1990

Woody Allen, Bebe Buell, Cheap Trick, Cher, Deb Harry, Joan Jett, Poptarts, Red Hot Chili Peppers, David Lee Roth, Todd Rundgren, Carly Simon.

Reserved

LIMELIGHT
V.I.P. Room

LIMELIGHT
V.I.P. Room

Reserved

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